

### GRADE (7) DRAMA TERM PLAN

IMMACULATE CONCEPTION HIGH	GRADE (7) DRAMA TERM PLAN (FIRST TERM 2023)	TEACHER  Ms. S.Gibbs
Topics/Sub- topics and Dates	Objectives	Activities
<p style="text-align: center;"><b>Focus and Definition</b> (Socialization and Greetings) September 12-23, 2023 (2 weeks)</p>	<ol style="list-style-type: none"> <li>1. Use beat patterns and rhythms to creatively construct introduction.</li> <li>2a) Identify and categorize types of cultural greetings.</li> <li>b) Differentiate between formal and informal greetings</li> <li>3. Discuss the relationship between gestures/body language and communication.</li> <li>4. Portray characters from different cultures in varying situations</li> </ol>	<ol style="list-style-type: none"> <li>1. Chika boom song done on a rhythm/beat. (Name, origin, likes and dislikes)</li> <li>b) Everybody smile song exchanging different forms of greetings as the song is sung.</li> <li>2. Discussion about types of greetings (cultural, formal and informal). Comparisons and Similarities</li> <li>3. Greetings Body parts (Verbal and Non-Verbal Greetings)</li> <li>4. Create a skit using verbal, non-verbal, formal, informal and cultural greeting.</li> </ol>
<p style="text-align: center;"><b>Focus and Definition</b> What is Drama (2weeks)</p>	<ol style="list-style-type: none"> <li>1. Critique formulates definition/s of Dram against given standards of a comprehensive definition.</li> <li>2. Identify basic elements of drama.</li> <li>3. Show willingness to investigate and embrace their/ a different culture.</li> <li>4. Recognize the different types</li> </ol>	<ol style="list-style-type: none"> <li>1. Create a definition for the term drama based on previous knowledge.</li> <li>2. Discussion on what is drama.</li> <li>3. Listen to the song the “ farmer in the Dell”</li> <li>4. Identifying the 5 elements of drama within the song.</li> <li>5. Explore and demonstrate cultural dramas that exist with Jamaica ( a typical day in Jamaica)</li> </ol>

	<ol style="list-style-type: none"> <li>5. Use cultural practices to present a scenario, demonstrating the elements of drama</li> </ol>	
<p><b>Focus and Definition</b> Spatial Awareness September 26- October 07,2023</p>	<ol style="list-style-type: none"> <li>1. Identify the different areas of the stage.</li> <li>2. Demonstrate knowledge of basic stage terminologies relating to space.</li> <li>3. Demonstrate a willingness to experiment with the body in space and on the stage</li> </ol>	<ol style="list-style-type: none"> <li>1. Warmup activity: Atoms, Musical chairs and exploring moving with the cha cha slide song</li> <li>2. Discussion about the activity and how it applies to drama.</li> <li>3. Drawing and labelling the stage.</li> <li>4. Definition of Drama terms used while onstage. <b>(Graded assignment: In assigned groups create a Floor Plan of the stage using a shoe box, cardboard or cartridge paper . The floor plan must be coordinated using things in our surroundings ( dry leaves, sticks, stones etc) to identify each part of the stage (indicating the 9 playing areas, backstage area, wings and audience.)</b></li> </ol>
<p><b>Self -Discovery</b> Sense Exploration October 10-21, 2023</p>	<ol style="list-style-type: none"> <li>1. Recognize the importance of the senses in developing a creative imagination.</li> <li>2. Demonstrate a willingness to explore the senses.</li> <li>3. Extend the use of memory in constructing</li> </ol>	<ol style="list-style-type: none"> <li>1. Imagination Exploration.</li> <li>2. Keeper of the keys</li> <li>3. Discussion about activity.</li> <li>4. Share experiences</li> </ol>

	experiences	
<b>Sixth Week Test</b>		
<b>Self-Discovery</b> Physical Exploration October 31- November 11, 2023	<ol style="list-style-type: none"> <li>1. Identify a range of physical skills and ways in which these skills can be explored.</li> <li>2. Modify movement of different characters and situations.</li> <li>3. Extend the range of physical movement through imagination and improvisation.</li> <li>4. Recognize the importance of the body as an instrument for dramatic work</li> <li>5. Extend the range of movement through imagination and improvisation.</li> </ol>	<ol style="list-style-type: none"> <li>1. Warmup activity: Body articulation (movement for actors -head to toe).</li> <li>2. Reacting to scenarios.</li> <li>3. Discussion about the way people walk</li> <li>4. Exaggeration of body parts</li> <li>5. Create a one-minute character using one of the exaggerated body parts.</li> </ol> 6)Musical Statues 7)10 second objects 8) how to cool down
<b>Self –Discovery</b> Vocal Exploration November 14-25, 2023	<ol style="list-style-type: none"> <li>1. Demonstrate an awareness of the voice as a versatile instrument of communication, expression and interpretation.</li> <li>2. Perform proper breathing techniques.</li> <li>3. Practise clear articulate and correct pronunciation of words.</li> <li>4. Demonstrate an understanding of the nature of basic voice production and delivery.</li> <li>5. Recognize the</li> </ol>	<ol style="list-style-type: none"> <li>1. YouTube video on ‘How the Voice works’.</li> <li>2. Discussion about the video</li> <li>3. Explore roller coaster voice activity</li> <li>4. Breathing exercises</li> <li>5. Tongue Twisters.</li> </ol> <p><b>Graded Assignment:</b>            Group work-:            Students will create a one minute video doing their interpretation of the Black socks song.</p>

	<p>importance of listening and speaking as a discipline necessary for successful completion of tasks.</p> <p>6.</p>	
<p><b>Graded Presentation November 28- December 02, 2023</b></p>		
<p><b>Sixth Week Test</b></p>		

