

Art

LESSON OUTLINE FOR TERM 3

GRADE 10

TEACHER: S SPENCER

SUBJECT: VISUAL ART

		AFTER MIDTERM BREAK	
3WKS	FIBER AND DECORATIVE ARTS	<ol style="list-style-type: none"> 1. Apply the elements and principles of design in producing fibre and decorative artworks; 2. Use appropriate processes, materials and techniques for producing fibre and decorative arts items (plaiting, knotting, weaving, coiling, knitting, crocheting, gluing, stitching, embroidery, painting, construction); 3. Use one or a combination of natural and man-made materials to make decorative as well as utilitarian objects; 4. Select suitable materials and appropriate techniques to create utilitarian or decorative items 5. Design and produce objects for mass production 6. Combine traditional and contemporary materials, designs and processes used in the Caribbean and internationally in producing three-dimensional fiber arts and decorative craft items. 7. Critique own work and that of established local, regional and international artists 	<p>Classwork/homework:</p> <p>Note-taking (using google classroom)</p> <p>Creating a piece of wall piece using: Bamboo, grass, banana bark, sisal, jute, shells, coconut fibers, seeds, pandams, wicker and yarn, threads.</p>
1 WK	LEATHERCRAFT	<ol style="list-style-type: none"> 1. Use appropriate surface decoration, manipulation and finishing techniques in the production of leather objects (carving, modeling, burning, appliqué, pleating, braiding); 2. Apply the elements and principles of design using leather; 	<p>Classwork/homework:</p> <p>Note-taking (using Google Classroom)</p>

		3. Evaluate historical and contemporary usage and processes within the Caribbean and other cultures;	one written assessment will be given for the week.
3WKS:	PRINTMAKING	<ol style="list-style-type: none"> 1. Apply the elements and principles of design in the printed images; 2. Translate a given topic or theme into a pictorial image; 3. Apply different methods of transfer of image to plate, blocks and silkscreen; 4. Use a variety of materials and techniques to make plates and blocks; 5. Combine materials and techniques in creative ways; 6. Use a variety of materials and surfaces in printmaking processes; 7. Demonstrate understanding of edition printing; 8. Evaluate traditional and contemporary designs and processes used in the Caribbean and other cultures; 9. Critique their work and that of other established Caribbean and international artists 	Classwork/homework: Note-taking (using Google classroom)
1WK	REFLECTIVE JOURNAL	<ol style="list-style-type: none"> 1. A title. 2. A brief statement outlining the reasons for selecting the Expressive Form. 3. A definition of terms and concepts used in the Journal. 	Classwork/homework: Note-taking (using Google Classroom)

		<p>4. Illustrations, drawings, photographs, maps, digital documentations or any other supportive visual materials relevant to the Expressive Form. Images should be properly labeled with titles as well as other information where relevant (artist or craftsman, date, materials, dimensions, location).</p> <p>5. Background information related to the Expressive Forms – historical or cultural information as it relates to the period, group, country and region.</p> <p>6. Student’s analysis of the object, artwork, design, artist/craftsman, place or materials in terms of style, content, influences, form and function; interpretation, evaluation referencing specific examples.</p> <p>7. Preparation and process.</p> <p>8. Use of material – traditional, contemporary or experimental.</p> <p>9. The student’s own experience in the use of particular materials and process.</p> <p>10. Student’s artistic statement and reflection connecting the research to their own art work.</p> <p>11. Bibliography.</p>	<p>NB: students started this in term two. So they will be submitting their drafts in this week.</p>
<p style="text-align: center;">Quiz (Multiple Choice on the above two topics)</p> <p style="text-align: center;">8Weeks</p>			

