

Art

OUTLINE / TERM 3

GRADE 7

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SUBJECT: VISUAL ART

SUGGESTED TIME	TOPIC	SPECIFIC OBJECTIVES	ASSIGNMENT /ASSESSMENT
WK 1	Experiencing Three-Dimension	<ol style="list-style-type: none">1. Use forms to create 2 three dimensional art based on a selected theme [one female and the other male].2. Write definitions for form and function3. Research the history of a three dimensional art form and write definitions for terms related to the form4. Research the history of a three dimensional art form and write definitions for terms related to form as well as the following themes: Junkanoo, Disney Characters, Clowns, Card Pack and Animals.5. Create three dimension art works for specific purpose6. Make objects to reflect personal expression7. Talk about three dimensional art or artefact in the time line of history and culture8. Reflect culture and form in a chosen quick working medium9. Analyse the relationship between objects and space in three dimensional art10. Describe the use of the elements and principle in three dimensional art forms11. Make judgement about the form and function of three dimensional art forms12. Identify the six [6] Rs.13. Define and Explain the 6Rs.	<p>- Dissemination of information based on content for the wk.</p> <p>-One written assessment will be given for the wk.</p> <p>-See Roster for Online Meeting / Class for this topic to discuss content, explain concepts and give feedback. Using either Google Classroom or Edulastic</p>

WK 2 & 3	SURFACE DESIGN	<ol style="list-style-type: none"> 1. Identify and define the term motif for pattern development 2. Identify and demonstrate the different types of pattern arrangements / Layout patterns 3. Recognise symbols from other cultures and incorporate them in their designs. 4. Associate specific designs with various cultures. 5. Identify the central motif in a pattern. 6. Create designs using themes. 7. Illustrate different surface decoration techniques on paper and fabric. 8. Organize works of art for display. 9. Produce surface decorated products for one of the following (wallpaper ,gift wrap, garments) 10. Define the term Tie & Dye as a surface decoration technique 11. State 5 Tie & Dye techniques 12. State and demonstrate how each of the above is done, evaluate the pieces during and after production. 13. Mount a display folder with the above 14. Locate relevant information on the internet by using successful search strategies 	<p>- Dissemination of information based on content for the wk.</p> <p>-Two written assessment will be given for the wk.</p> <p>-See Roster for Online Meeting / Class for this topic to discuss content, explain concepts and give feedback. Using either Google Classroom or Edulastic</p>
WK 4		Quiz (Multiple Choice on the above two topics)	
WK 5	PRINTMAKING	<ol style="list-style-type: none"> 1. Define the term printmaking 2. Define Mono Print 3. Research printmaking artists and different kinds of prints 4. State the main difference between Mono Print and other Print Making Techniques 5. Organize work station to produce quality work on paper 6. Explore at least three (3) materials or surfaces that may be used to create Mono Prints 7. State safety features in using glass in the Mono Printing process. 	<p>- Dissemination of information based on content for the wk.</p>

		<ol style="list-style-type: none"> 8. Produce one (1) unique and original print on paper using the Mono Printing Technique. 9. Assess Mono Print on paper during and after the process. 	<p>-One written assessment will be given for the wk.</p> <p>-See Roster for Online Meeting / Class for this topic to discuss content, explain concepts and give feedback. Using either Google Classroom or Edulastic</p>
<p>WK 6 & 7</p>	<p>DRAWING (PERSPECTIVE)</p>	<ol style="list-style-type: none"> 1. Develop basic skills in handling drawing tools (particularly the 12 inches ruler) 2. Recognize and interpret a variety of shapes 3. Apply perspective technique in the creation of design 4. Create a form containing positive and negative space. 5. Identify the use of drawing medium within the works of local artists. 6. Compare and contrast the relationship between shape and form. 7. Transform shapes to forms in perspective 8. Investigate perspective as it relates to shape and form and landscape 	<p>- Dissemination of information based on content for the wk.</p> <p>-Two written assessment will be given for the wk.</p> <p>-See Roster for Online Meeting /</p>

			Class for this topic to discuss content, explain concepts and give feedback. Using either Google Classroom or Edulastic
WK 8A		Quiz (Multiple Choice on the above two topics)	
		Total 8 weeks	

Content on all topics (grade 7, 8 & 9) should be sent to the students in week 1 of classes (April 20 – 24).

Assignments for each week will be sent at the start of each week.

The Roster below will be sent to students of all three (3) grade level so that they may prepare for their Online Classes.

	Roster for Online Meeting / Classes				
Wk 1	20 April	21 April	22 April	23 April	24 April

Wk 2	7/30A (3D/SUR – DEC)		8/34A (Logo & Weaving) 29 April	7/26B (3D/SUR – DEC)	7/27A (3D/SUR – DEC)
	27 April	28 April		30 April	1 May
Wk 3			8/43B (Logo & Weaving)	7/30B (3D/SUR – DEC)	7/26A (3D/SUR – DEC)
	4 May	5 May	6 May	7 May	8 May
Wk 4	9/39B (Scult& 2Point)	9/36A (Scult& 2Point)		9/40A (Scult& 2Point)	
	11 May	12 May	13 May	14 May	15 May
Wk5	7/30A (Printmaking / Drawing)		8/34A	7/26B (Printmaking / Drawing)	7/27A (Printmaking / Drawing)

	18 May	19 May	(Collgraph & Poster) 20 May	21 May	22 May
Wk 6	25 May	26 May	8/43B (Collgraph & Poster) 27 May	7/30B (Printmaking / Drawing) 28 May	7/26A (Printmaking / Drawing) 29 May
Wk 7	9/39B (2Point &) 1 June	9/36A (2Point &) 2 June	3 June	9/40A (2Point &) 4 June	5 June
Wk 8					

	8 June	9 June	10 June	11 June	12 June
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