

English Literature

GRADE 7- ENGLISH LITERATURE

SIX WEEKS PLAN

TERM THREE

Theme: Recreation and Health

A. SHORT STORY APPRECIATION

The Enchanted Island

In teaching drama appreciation, focus on the following areas:

- Background (context) of the story
- Introduction to Shakespeare –The man and his times
- Understanding of elements of plot development (Introduction, Conflict, Rising Action, Climax, Falling Action, Resolution)
- Examination of Character traits and motivations
- Recognition of Setting and its impact on the story's plot
- Identification of Themes
- Identification and discussion of the use of literary devices utilized by the author
- Identification and interpretation of point of view
- Making connections with texts read outside the classroom

Selections:

1. The Taming of the Shrew/ A wild cat for a wife
2. The Merchant of Venice/ A pound of flesh
3. Julius Caesar/ Death of a dictator

4. Macbeth/ Murder at Dunsinane

B. POETRY APPRECIATION

Sunsong book 1

Teach poetry appreciation through:

- Reading types of poems for meanings and appreciation – Dramatic, Lyrical and Narrative
- Identifying relationship between structure and meaning
- Commenting on effect created supported by evidence
- Making connections with poems read outside the classroom
- Understanding poetic language (poet's choice of words) to determine poet's message.
- Oral expression (correct phrasing to ensure comprehension)

Poetry

1. Literary devices. Any of the following NOT already done

- Rhyme
- Rhythm
- Simile
- Metaphor
- Alliteration
- Personification
- Onomatopoeia
- Rhetorical questions

Selections:

1. “Ballad of an Old Woman”
2. “The old wife and the ghost”

Assessment:

1. **Short answer type questions on one of the short stories from The Enchanted Island**

Suggested End of Year Exam Structure:

- **Paper 2- 2 essays, one on a novel, one on a short story**
- **Paper 1- poem; literary devices etc**

Suggested Weekly Breakdown

Week 1 (April 20- April 24): Introduction to William Shakespeare and his work

Short Story “The Taming of the Shrew”

Week 2 (April 27- May 1): “The Merchant of Venice”

Poetry Appreciation “Ballad of an Old Woman”

Weeks 3, 4 (May 4-8): “Julius Caesar” / Midterm Break

Week 5 (May 11-15): “Macbeth”

Poetry Appreciation ‘The old wife and the ghost’

Week 6 (May 18-22) : Comprehensive Test - **Short answer type questions on one of the short stories from The Enchanted Island**