GENERAL AIMS:

1. To foster the students’ appreciation for the diversity in the use of language.
2. To promote artistic and aesthetic appreciation among students.
3. To introduce students to the range of literary devices used by writers.
4. To develop students’ critical skills with regard to literature.
5. To foster an enjoyment and understanding of the different literary modes.
6. To lay the foundation for the CXC English B programme.

PRESCRIBED TEXTS:

Anne of Green Gables  
L.M. Montgomery  
Lamb’s Tales – Tales from Shakespeare  
Charles and Mary Lamb  
My Father Sun-Sun Johnson  
C.E. Palmer  
Oliver Twist abridged edition – Puffin Classics  
Charles Dickens  
Silver Sword  
Ian Serrailler  
Sunsong Book 1  
Pam Mordecai

CHRISTMAS TERM – TERM ONE

A. Prose Appreciation  

Texts: The Silver Sword  
My Father Sun-Sun Johnson

i. Background – social/historical
ii. Selected readings/activities from the text to highlight features such as:
   - language
   - concerns of the authors
   - techniques used by authors

iii. Literary highlights of texts:
   - Characterization
   - Plot
   - Theme
   - Conflict
   - Symbolism

   Stress terminology to students – focus on examples from texts.

B. Poetry Appreciation
Text: *Sunsong Book 1*
Focus on: *Figurative use of language – Poetry vs. Prose*
   - Imagery
   - Introduction to poetry forms: *ballad, lyric, ode, blank verse/free verse* etc
   - Narrative poetry
   - Students write their own poetry selections using features/aspects of selections studied

   Selections done in class should be relevant to the poetic/literary features listed above.

   *Writing Portfolio Assignment #4 – Week of October 27 – 31 2008*

C. Short Story appreciation –*Lamb’s Tales – Tales From Shakespeare*

i. Background

   - Introduction to Shakespeare – The man and his times
   ii. Themes evident in selections
   iii. Conflicts seen in selections and their resolution
   iv. Relevance of selections to students’ experience

E. Suggested Activities

   - Textual Reports – written and oral
   - Dramatization /Role Play
   - ‘Panel Discussions’ / Debates on selections
   - Review tests and writing assignments on selections
   - Presentation of relevant audio – visual support material
Homework assignments 5% of average of term’s average

EASTER TERM – TERM TWO

A. Prose appreciation - major texts: *Anne of Green Gables* - Montgomery
   *Oliver Twist* - Charles Dickens
   (Puffin Classics)

   ** Instruction as was done for texts covered in term one.
   The students will be required to read the texts at home and engage in specified activities of an interactive nature as assigned by the teachers.

**SUGGESTED ACTIVITES**
* Audio/Film presentations of texts (after literary study is complete)
* Oral/Written literary analyses
* Artistic impressions
* Character Day – Expos

Writing Portfolio Assignment #5 - Literary Evaluation 1 - *Anne of Green Gables*
   Week of March 02 – 06 2009

B. Poetry appreciation (cont’d)
   In addition to concepts covered in term one:
   - Imagery II
   - Sound devices
   - Visual devices
   - Tactile devices
   *Selections to be decided on by all teachers at grade level.*

   Standardized Poetry Review Test - Week of March 30 – April 03 2009

C. Short story appreciation (cont’d)

At least FOUR GRADES are to be compiled for average for TERM TWO REPORT.
Homework assignments 5% of term’s average

SUMMER TERM - TERM THREE

A. Prose Appreciation (cont’d) - completion of *Anne of Green Gables*
   *Oliver Twist*
B. Poetry Appreciation and Analysis (cont’d)

C. Short Story Appreciation (cont’d)

D. REVISION OF YEAR’S SYLLABUS FOR FINAL EXAMINATION

E. FINAL EXAMINATION

All grades for work given since the beginning of Easter term to be averaged for summer report – a minimum of SIX grades. Homework assignments 5% of term’s average.