1. **Department Name:** Visual & Preforming Arts
2. **Grade level: 10 and 11**
3. **Title of Course: Theatre arts (Drama and Dance)**
4. **Duration: September 2024-June 2025**
5. **Description of the Course:**

**Course Prerequisites:** **Basic Drama Skills** / Dance Technique

**Course Prerequisites:** **Basic drama performing skills**: Ability to present personal work, such as poetry, speech or any other improvisational materials . Able to speak audibly, and become malleable /adaptable canvas.

Basic Dance performing skills: Ability to demonstrate simple dance techniques, have correct posture and alignment. Able to disregard the rigor of dance technique and find their creative voices using movement.

**Understanding of Basic Performing Concepts**: Familiarity with fundamental concepts such as Speech, gestures, movement, poetry. Students should be able to identify and use these elements in their work.

Dance concepts: Familiarity with dance terminologies and vocabulary, turn out, flexibility and mobility.

**Observation**: Ability to observe and describe simple visual elements in their environment and in artwork that can become a stimuli for their creation.

**Creativity and Imagination**: Willingness to explore their creativity and express ideas through elements of drama and dance.

**Following Instructions**: Ability to follow directions for individual and group projects . Understand basic project guidelines and expectations.

**Theatre knowledge**: Basic awareness of some theatre and stage ettiquette

These prerequisites help ensure that students are prepared to engage with new techniques and concepts introduced in their theatre arts curriculum . **However, we will meet the students where they are if they do not have all of the above.**

1. **Course Objectives:**

Upon completion of this course, students will have the ability to:

* Know and demonstrate how drama can communicate experiences, stories or emotions through the production of works in performances and self-exploration.
* Know and use the elements and principles of each art form to create works
* Use and maintain materials, equipment and tools safely at work and performance spaces.
* Describe and use knowledge of a specific style within each art form through a performance or exhibition of a unique work
* Know and understand at least three cultural forms
* Demonstrate works of art derived from cultural form stimuli.
* Work independently and as a group

1. **Topical Outline of the Course Content:**

* Culture
* Cultural forms: Kumina/ wakes/ nine night/ stick fighting/ story telling / carnival/ dinki mini/ jonkannu
* Critique a production
* Improvisation guided by stimuli
* Motif development
* Research paper: theatre arts practitioner
* Play making
* Choreography
* Production making
* Script reading
* Fundamentals of dance technique
* Theatre personnels

1. **Guidelines/Suggestions for Teaching Methods and Student Learning**

**Activities:**

* Lectures: Provide contextual background and detailed analysis of each topic.
* Group Discussions: Facilitate discussions on information disseminated.
* Video presentations: Students watch relevant videos to the course topic.
* Lecture-Demonstration: Combining lectures with demonstrations to enhance understanding through verbal and visual learning.
* Peer Teaching: Students teach their peers, which can reinforce their own learning and enhance their understanding.
* Socratic Method: Teaching by asking thought-provoking questions to challenge assumptions and encourage critical thinking.

1. **Guidelines/Suggestions for Methods of Student Evaluation:**

* **Formative Assessment:** Regularly assess students' understanding through observations during activities, participation in discussions, and completion of projects.
* **Summative Assessment:** Evaluate students based on their final projects, including their use of creative elements and techniques explored during self discovery . They are also require to articulate their creative choices.
* **Feedback:** Provide constructive feedback on students' work, highlighting strengths and offering suggestions for improvement.
* Class Participation: Assessment based on engagement in discussions and activities.
* Presentations: Students present to the class in groups or individually.
* Group Projects: Team assignments that assess collaborative and interpersonal skills along with individual contributions.
* Peer Reviews: A process where students evaluate each other’s work, providing feedback and gaining insights from peers.
* Reflections: Written insights by students on their learning experiences, often discussing what they learned and areas for improvement.

1. **Suggested Readings, Texts, Objects of Study:**

**Lectures and Readings:** In-depth discussions on theoretical concepts and historical examples.

**Hands-On Projects:** Practical exercises to apply elements and principles of performing in creative individual/ group projects.

**Critique Sessions:** Opportunities to present and analyze student work and peer work. Developing their critical voices as performers.

**Target Audience:** This course is ideal for high school, aspiring performing artists, and anyone interested in developing a deeper understanding of performing arts specifically productions. Exposure to drama or dance is required, though a passion for performing and learning is encouraged.

**Outcome:** Upon completion, students will have a solid foundation in the core components of theatre arts, equipped with the skills to create, analyze, and critique performances with greater insight and self-confidence. Top of Form

Prepared by:

Date: