1. **Department Name:** Visual & Preforming Arts
2. **Grade level: 8**
3. **Title of Course: Performing Arts ( Drama and introduction to Movement Education)**
4. **Duration: September 2024-June 2025**
5. **Description of the Course:**

**Course Prerequisites:** **Basic performing skills**: Ability to present personal work, such as poetry, speech or any other improvisational materials . Able to be able to speak audibly, and become malleable /adaptable canvas.

**Understanding of Basic Performing Concepts**: Familiarity with fundamental concepts such as Speech, gestures, movement, poetry. Students should be able to identify and use these elements in their work.

**Observation**: Ability to observe and describe simple elements in their environment to inform perfomances.

**Creativity and Imagination**: Willingness to explore their creativity and express ideas through improvisation, poetry and gestures.

**Following Instructions**: Ability to follow directions for individual and group projects . Understand basic project guidelines and expectations.

**Theatre knowledge**: Basic awareness of some theatre and stage ettitque.

These prerequisites help ensure that students are prepared to engage with new techniques and concepts introduced in their Drama curriculum in Grade 8. **However, we will meet the students where they are if they do not have all of the above.**

1. **Course Objectives:**

Upon completion of this course, students will have the ability to:

* Identify the elements of Characterization
* Know and demonstrate how drama can communicate experiences, stories or emotions through the production of works in performing.
* Know and use the elements and principles of each performance, technique or form to create works
* Use and maintain materials, equipment and tools safely at work and performance spaces.
* Describe and use knowledge of a specific style within each art form through a performance of a unique work
* Create characters to build a story line
* Identify Character traits and physicalize such
* Advertise, persuade and entertain using characters

1. **Topical Outline of the Course Content:**

External decorations

Advertisements

Characterization (physical attributes)

Protagonist

Antagonist

Elements of Drama: PIMPS

Improvisation

Poetry

Script writing

1. **Guidelines/Suggestions for Teaching Methods and Student Learning**

**Activities:**

* Lectures: Provide contextual background and detailed analysis of each topic.
* Group Discussions: Facilitate discussions on information disseminated.
* Video presentations: Students watch relevant videos to the course topic.
* Lecture-Demonstration: Combining lectures with demonstrations to enhance understanding through verbal and visual learning.
* Peer Teaching: Students teach their peers, which can reinforce their own learning and enhance their understanding.
* Socratic Method: Teaching by asking thought-provoking questions to challenge assumptions and encourage critical thinking.

1. **Guidelines/Suggestions for Methods of Student Evaluation:**

* **Formative Assessment:** Regularly assess students' understanding through observations during activities, participation in discussions, and completion of projects.
* **Summative Assessment:** Evaluate students based on their final projects, including their use of research information to create performances.
* **Feedback:** Provide constructive feedback on students' work, highlighting strengths and offering suggestions for improvement.
* Class Participation: Assessment based on engagement in discussions and activities.
* Presentations: Students present their productions/ performances as individuals or groups.
* Group Projects: Team assignments that assess collaborative and interpersonal skills along with individual contributions. Individual characterization of each student.
* Peer Reviews: A process where students evaluate each other’s work, providing feedback and gaining insights from peers.
* Reflections/ Journals: Written insights by students on their learning experiences, often discussing what they learned and areas for improvement.

1. **Suggested Readings, Texts, Objects of Study:**

**Lectures and Readings:** In-depth discussions on theoretical concepts and historical examples.

**Hands-On Projects:** Practical exercises to apply elements and principles of performing in creative individual/ group projects.

**Critique Sessions:** Opportunities to present and analyze student work and peer work. Developing their critical voices as performers.

**Target Audience:** This course is ideal for high school, aspiring performing artists, and anyone interested in developing a deeper understanding of performing arts specifically drama. No prior art experience is required, though a passion for performing and learning is encouraged.

**Outcome:** Upon completion, students will have a solid foundation in the core components of drama, equipped with the skills to create, analyze, and critique performances with greater insight and self-confidence. Top of Form

Prepared by:

Date: