

M.O.E. STRATEGIC OBJECTIVE #2: To maximize the percentage of Jamaican children and youth who have access to and/or attachment to quality care, stimulation, education and/or training (0 - 29 years).

M.O.E. STRATEGIC OBJECTIVE #6:
To maximize the percentage of Jamaican educational programs and institutions that meet prescribed standards of quality.

LESSON OUTLINE FOR TERM 1 (2023) GRADE 10 TEACHERS: MRS. C. SALMON & MRS. L. CRANSTON-BENNETT SUBJECT: VISUAL ARTS

SUGGESTED TIME	TOPIC-GRADE 10	SPECIFIC OBJECTIVES	ASSIGNMENT /ASSESSMENT
	INTRODUCTION CLASS	<ol style="list-style-type: none"> 1. Icebreaker 2. Identify and describe the different drawing techniques. 3. Use 6 different drawing techniques to create values scales and spheres. (Sketchpads) 4. Manipulate 6 different media. 5. Using a combination of different media and techniques to create a still-life composition. 6. Draw from observation. 7. Journal – research on selected theme as it relates to expressive forms/record at least seven (7) steps of the process / explore artists or artisans both internationally and Caribbean that work in this Expressive Form. 	Classwork/ Homework: <i>Samples Research</i> <i>Still - Life Drawing in pencil /colour</i>
3 wks	DRAWING (PENCIL)	<ol style="list-style-type: none"> 1. Students will create a Still-Life drawing composition drawn from observation using 2B, 3B, 4B, 5B, 6B, 7B & 8B pencils. 2. Students will work on ½ sheet of bond paper 	Weighting: Each assignment is marked out of 100
2 Wks	DRAWING (OIL PASTEL)	<ol style="list-style-type: none"> 1. Students will create an Oil Pastel Still-Life composition drawn from observation. 2. Students will work on ½ sheet of bond paper. 	Weighting: Each assignment is marked out of 100
2 wks	PAINTING AND MIXED-MEDIA (PMM)	<ol style="list-style-type: none"> 1. Explore a variety of painting media, materials, and techniques used in picture making. And or 2. Explore a variety of mixed media, materials, and techniques used in picture making. 3. Experiment with a mixture of different and non-traditional texture-making materials. 4. Apply elements and principles of art and design to produce compositions in a variety of media. 5. Create aesthetically pleasing compositions from observation, imagination, and interpretations based on specific themes. 6. Produce samples of techniques in a variety of media 7. Journal – research on selected theme as it relates to expressive forms/record at least seven (7) steps of the process / explore artists or artisans both internationally and Caribbean that work in this Expressive Form. 	Classwork/ Homework: <i>Samples Research (P. AND PMM)</i> Weighting: Each assignment is marked out of 100

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1 wk		Six Weekly Test (Practical)	
3 wks	GRAPHICS AND VISUAL COMMUNICATION (G&VC)	<ol style="list-style-type: none">1. Define the term graphic design.2. Define the term Logo, Identify the different types of logo designs.3. Students will investigate the difference between logo and logotype.4. Define the term calligraphy: font, text, lettering style.5. Design an illustrated Book Cover, implementing the use of the logo design on ¼ sheet of white cartridge paper.6. Impact of graphic design on society.7. Critique in graphic design8. Journal – research on selected theme as it relates to expressive forms/record at least seven (7) steps of the process / explore artists or artisans both internationally and Caribbean that work in this Expressive Form.	Classwork/ Homework: <i>Samples Research (G&VC)</i> Weighting: <i>Each assignment is marked out of 100</i>
1 wk		Six Weekly Test (Practical)	