

MOE's STRATEGIC OBJECTIVE

2. To maximize the percentage of Jamaican children and youth who have access to and/or attachment to quality care, stimulation, education and/or training (0 - 29 years).

Lesson outline for Term 1 Grade 11 Teachers: **Mrs. C. Salmon & Ms. Hatsheptwa** Subject: Visual Arts 2023

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SUGGESTED TIME	EXPRESSIVE FORMS	SPECIFIC OBJECTIVES	ASSIGNMENT /ASSESSMENT
<p>1 Wk (Week 1)</p>	<p>Introduction and Expectations</p> <ul style="list-style-type: none"> ● Drawing ● Graphics and Visual Communication ● Painting and Mixed Media ● Textile Design and Manipulation ● Fibre & Decorative Product Design ● Printmaking ● Ceramics <p>Complete Sculpture Pieces</p>	<p>A. Icebreaker game</p> <p>B. State the guidelines /safety procedure.</p> <p>C. State the equipment and what is expected of them for the rest of the academic year.</p> <p>D. Students will be asked to purchase or get a printed copy of the CSEC syllabus.</p> <p>E. Share their knowledge based on Careers, Graphics, Printmaking, Ceramics etc.</p> <p>F. Both Students and Parents were given a letter regarding the summer SBA work task list to complete, which should be submitted in September 2023.</p> <p>G. Students will be given a Journal Criteria Checklist to follow for journal entries.</p> <p>H. Students will be asked to research the History, Cultural, and Contemporary aspects of the two selected Expressive Forms of their choice.</p> <p>I. Students will be asked to explore the various options under each Expressive Forms</p> <p>J. Students will be asked to brainstorm ideas for ‘Themes’ suitable for their Journal.</p>	<ul style="list-style-type: none"> ● Teacher will discuss the requirements for the SBA pieces and have the students ask questions regarding the Expressive Forms of their choice. ● Teacher will ask the students to choose their two Expressive Forms and three options from the Expressive Forms chosen to explore. <p><i>Weighting: Expressive Form assignment is marked out of 60 marks</i></p>

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1WK	<i>JOURNAL CHECKLIST</i> JOURNAL ENTRY FOR THE SELECTED EXPRESSIVE FORMS	<ul style="list-style-type: none">A. Students will be provided with a Journal Checklist. (1-49)B. Students should have the following information/data collected for Journal entry.C. Interviews, photographs, Critiques - Journal Word Limit (2000) (2)D. (1) Caribbean & (1) International Artists. (4)E. Ensure factual proof of findings. (5)F. Critique using the four tenets – Textbook (6)G. Identify and define problems related to art materials and processes. (7) H. Analyze evidence and arrive at an opinion and solution. (8) I. Interpret, compare, contrast, and evaluate visual material – between the student’s Artwork and the selected Artist's Artwork. (9)J. Rationale behind changes made by students for changing concepts/ideas. (10)K. Student's Journal entries must be neat and legible in the presentation. (11)L. Students should have a suitable Title for the Journal. (13)M. A brief statement outlining reasons for selecting both Expressive Forms. (14)N. A definition of terms and concepts used in the Journal. (15)O. Illustrations, drawings, photographs, maps, digital documentation, or any other supportive visual materials relevant to the Expressive Form. Images should be (Properly) labeled with titles and relevant information (artist or craftsperson, date, materials, dimensions, location). (16)P. Background information (History) related to the Expressive Forms – historical or cultural information	
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		<p>related to the period, group, country, and region. (17)</p> <p>Q. Preparation and process- Steps/Annotations. (19)</p> <p>R. Use of material – traditional, contemporary, or experimental. (Traditional & Non- Traditional) (20)</p> <p>S. The student’s experience in using materials and processes- Explanation. (21)</p> <p>T. (a)Artist Statement (b) Reflection. (22)</p> <p>U. Bibliography – A.P.A citation (ongoing) (23)</p> <p>V. Plagiarism will not be accepted. Students must ensure all direct quotes are fully documented and that sources of material, intellectual property, and original ideas other than the students’ own are properly acknowledged. (28)</p> <p>W. Student’s name MUST NOT be written in the Journal. (29)</p> <p>X. A cover, including the title, MUST be designed for the Reflective Journal. (30)</p> <p>Y. The Reflective Journal MUST also include a table of contents. (31)</p> <p>Z. The writing or typing included in the Reflective Journal and the use of visual material should be neat and legible. (32)</p> <p>AA. Cohesive/ Consistency/ Structured/ Organized (35)</p> <p>BB. Identification of an Artist/Artisan working in the Expressive Forms chosen. (43)</p> <p>CC. Relevant information on the artist/artisan (sourced through an interview, Internet search, books, and gallery visits) inclusive of the artist/artisan subject matter(s), techniques (process), message concept, and media. (44)</p> <p>DD. Samples of the artist/artisan’s work; should include photographs, artworks, and reproductions. (45)</p>	
<p>1Wk (Week 2)</p>	<p>Expressive Form: Sculpture</p>	<p>A. Students will be asked to complete the wire and cardboard</p>	<p>Graded Assignment</p>

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	<p>a. <i>Wire Sculpture</i></p> <p>b. <i>Cardboard Sculpture</i></p> <p>c. <i>All sketches done during the Summer Break must be completed and submitted.</i></p> <p>Piece One (1) -Selected Expressive Form A</p> <ul style="list-style-type: none"> ● Drawing ● Graphics and Visual Communication ● Painting and Mixed Media ● Textile Design and Manipulation ● Fibre & Decorative Product Design ● Printmaking ● Ceramics 	<p>sculpture pieces.</p> <p>B. Students should be able to use a variety of materials to produce sculptural forms using additive, subtractive, and construction processes.</p> <p>C. Students should be able to use appropriate tools, equipment, and techniques in the production of sculptural pieces.</p> <p>D. Students will present two completed sculpture pieces for grading. (Group Presentation)</p> <p>E. Student and teacher will dialogue regarding the selected Expressive Form task.</p> <p style="text-align: center;"><i>S.B.A size</i></p> <p style="text-align: center;"><i>1/4 size cartridge paper Journal Artwork Expressive B</i></p>	<p><i>Weighting: The average is found for all assignments at the end of the term/Each assignment is marked out of 60 marks</i></p> <p><i>Weighting: The average is found for all assignments at the end of the term/Each assignment is marked out of 60 marks</i></p>
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<p>1 Wk (Week 3)</p>	<p>Critique (1)</p> <p>Still Life Pencil Drawing</p>	<p>A. Students will be asked to use the four-step critiquing method to speak about their work. (Group Presentation)</p>	
<p>1Wk (Week 4)</p>	<p>Piece One (1) -Selected Expressive Form A</p> <p><i>S.B.A size</i></p> <p><i>1/4 size cartridge paper Journal Artwork Expressive Form B</i></p> <ul style="list-style-type: none"> ● Drawing ● Graphics and Visual Communication ● Painting and Mixed Media ● Textile Design and 	<p>A. Conduct online research on one (1) Local and one (1) international artist to build on their artist knowledge in relation to the journal entry and Theme selection.</p> <p>A. Define the terms Drawing, Graphics and Visual Communication, Painting and Mixed Media, Printmaking, Ceramics, Fibre, and decorative Product Design. Based on selected Expressive Form.</p> <p>B. Students will be asked to carry art supplies geared towards their preparatory studies.</p> <p>C. Students will be asked to research options for ideas to build their level of knowledge, craftsmanship, and originality.</p> <p>D. Students will be asked to produce substantial evidence of references allocated to aid in the production of ideas and documented APA citation style for bibliography for journal entries.</p>	<p>Classwork/Homework</p> <p>Students will conduct research and present a study for Pieces (1, 2 & 3)</p> <p>Teacher will have a one-on-one consultation with each student to work on ideas for piece one.</p> <p>Students will utilize the required materials to create preliminary studies for the piece (1)</p> <p>Students will be asked to document steps/processes for Journal entry.</p> <p>Weighting: <i>Expressive Form assignment is marked out of 60 marks</i></p>

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	<p>Manipulation</p> <ul style="list-style-type: none"> ● Fibre & Decorative Product Design ● Printmaking ● Ceramics 	<p>E. Students will choose suitable material to transfer ideas to create the finished product.</p> <p>F. Students will document the processes/steps in seven (7) phases for journal entry.</p> <p>G. Students will be given the task of critiquing their work of art using the required method.</p> <p>H. Critique art pieces using the CSEC Visual Arts method.</p>	
1Wk (Week 5)	<p>Critique (2)</p> <p>Oil Pastel Drawing</p>	Students will be asked to use the four-step critiquing method to speak about their work. (Group Presentation)	
2Wks (Week 6 & 7)	<p>Piece Two (2) -Selected Expressive Form B continued from Six Weekly)</p> <p>S.B.A size</p> <p>1/4 size cartridge paper</p> <p>Journal Artwork Expressive Form A</p>	<p>A. Define the terms Drawing, Graphics and Visual Communication, Painting and Mixed Media, Printmaking, Ceramics, Fibre, and decorative Product Design. Based on selected Expressive Form.</p> <p>B. Define the terms and art vocabulary used for journal entry.</p> <p>A. Students will investigate the use of materials for art pieces.</p>	<p>Classwork / Homework</p> <p>Students will conduct online research on colour symbolism.</p> <p>Design a logo product that represents Eco company geared towards improving the environment and the world.</p> <p>Students will conduct online research on works of art for the Local and International artists chosen- critique and document for journal entry.</p>

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	<ul style="list-style-type: none"> ● Drawing ● Graphics and Visual Communication ● Painting and Mixed Media ● Textile Design and Manipulation ● Fibre & Decorative Product Design ● Printmaking ● Ceramics 	<p>B. Define the impact of each art piece on our socio-economic culture.</p> <p>C. Critique art piece using the CSEC Visual Arts method.</p> <p>D. Information documented for journal entry.</p>	<p><i>Weighting: Expressive Form assignment is marked out of 60 marks</i></p>
<p>1Wk (Week 8)</p>	<p><i>Name of Assignment: Test</i></p>	<p>Six Weekly Tests (Practical)</p> <p><i>(Piece Two (2) 25% completion required Expressive Form B)</i></p> <p>S.B.A size</p>	<p>Graded Assignment</p>

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		<i>-Techniques will be taught and practiced enabling them to do the Expressive Form B start test</i>	
(Week 9)	Critique (3) Painting and Mixed Media	Students will be asked to use the four-step critiquing method to speak about their work. (Group Presentation)	
November 8, 2023	JOURNAL ENTRY FOR THE SELECTED EXPRESSIVE FORMS <i>Parent consultation on November 8, 2023, at 8 a.m. (45 mins) with Art teacher Ms. Salmon, Head of Department Ms. Hatsheptwa and Mrs. Hitchener (Vice Principal) the Old Art Studio.</i>	<p>1. Students will develop a body of artwork to include, preliminary sketches of concepts, samples, experimentation, and selection of media, techniques, and materials.</p> <p>2. Each artwork MUST be accompanied by a brief statement of reflection connecting the research to the body of work collected.</p>	
1Wk (Week 10)	Piece Three (3) -Selected Expressive Form A S.B.A size	A. Parents will be asked to facilitate their child to visit either a studio, gallery, museum, historical and or archaeological sites to observe the techniques, processes, materials, and tools used for the Expressive Forms selected then have them complete any of the following tasks:	<p>a) Students will solicit responses to questions on a pre-prepared worksheet, survey instrument, and/or questionnaire.</p> <p>b) Write a reflection on the experience.</p>

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	JOURNAL ENTRY FOR THE SELECTED EXPRESSIVE FORMS	<p>1. Students will develop a body of artwork to include, preliminary sketches of concepts, samples, experimentation, and selection of media, techniques, and materials.</p> <p>2. Each artwork MUST be accompanied by a brief statement of reflection connecting the research to the body of work collected.</p>	
2Wks	Piece Four (4) -Selected Expressive Form B	A. Define the terms Drawing, Graphics and Visual Communication, Painting and Mixed Media, Printmaking, Ceramics, Fibre, and decorative Product Design. Based on selected Expressive Form.	Weighting: <i>Expressive Form assignment is marked out of 60 marks</i>

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1WK	<i>Name of Assignment: Test</i>	<p style="text-align: center;">Six Weekly Test (Practical)</p> <p><i>-Techniques will be taught and practiced enabling them to do the Expressive Form B start test</i></p> <p>(Piece Four (4) 25% completion required Expressive Form B)</p>	

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