GRADE 13

SUGGESTED TIME	TOPIC-GRADE 13	SPECIFIC OBJECTIVES	Assignment /assessment
Class 1		Introduction to the Unit I Syllabus in details examine the changes made to new syllabus and expectations of students and teachers.	
		MODULE: III	Assessment 1& 2:
4 wks	APPLIED ARTS: CERAMICS, TEXTILE AND JEWELLERY	<ol> <li>Research and explore the historical origin of indigenous, traditional and or contemporary Media and Processes being used.</li> <li>Define the Art Forms or Process for example Ceramics etc.</li> <li>Explain art and design terminology and history as it relates to methods Printmaking etc.</li> <li>Investigate the physical properties of materials being used in the Art Form.</li> <li>Students will survey and document the major practitioners within the Caribbean that uses Techniques, Principles and Processes of the Art Form that they themselves use for their course works. (please see pages 21-26 of the CAPE syllabus).</li> <li>Establish an awareness of the safety procedures as it relates to the Techniques, Principles and Processes of the safety procedures as it relates to the Techniques, Principles and Processes of the safety procedures as it relates to the Techniques, Principles and Processes of the safety procedures as it relates to the Techniques, Principles and Processes of the safety procedures as it relates to the Techniques, Principles and Processes of the safety procedures as it relates to the Techniques, Principles and Processes of the safety procedures as it relates to the Techniques, Principles and Processes of the safety procedures as it relates to the Techniques, Principles and Processes of the safety procedures as it relates to the Techniques, Principles and Processes of the safety procedures as it relates to the Techniques, Principles and Processes of the safety procedures as it relates to the Techniques, Principles and Processes of the safety procedures as it relates to the Techniques, Principles and Processes of the safety procedures as it relates to the Techniques, Principles and Processes of the safety procedures as it relates to the Techniques, Principles and Processes of the safety procedures as it relates to the Techniques, Principles and Processes as the safety processes of the safety processes of the processes of the safety proces as the safety proces as the sa</li></ol>	Assessment: 1: 3D Practical Pictorial Journal / Preparatory sketches work and research Assessment: 2: 3D Practical Pictorial Journal / Preparatory sketches work and research
1 wk	CREATIVE PRACTISE:	Module: I	Assessment 3:

## MODULE: I &II

		1. Apply knowledge of the function of elements and principles of Art and Design in the execution of the Creative Practise.	Written Proposal		
	INVESTIGATING THE THEORY	<ol> <li>Conduct research to support creative projects with the use of primary and secondary sources, interviews, observation and library searches.</li> </ol>	Not Graded		
		3. Create the first draft for the personal learning or the community-based project (creative project).			
	(PROPOSAL PAPER)	4. The written drafts produced will explore the student's selected theme for creative project.			
		5. Review papers students developed on Art and Design (creative project) in interactive class sessions.			
1 wk		Standardised Test	Assessment 4:		
			Practical		
3 wks	VISUAL	Module: II	Assessment 5:		
	COMMUNICATION: MEDIA, MATERIALS &	1. Define Methods Printing etc.	Assessment: 5:		
	METHODS - PRINTING,	<ol> <li>Explain art and design terminology and history as it relates to methods Printing etc.</li> <li>Demonstrate solutions through research, working drawings and prototypes.</li> </ol>			
	TYPOGRAPHY AND	<ol> <li>Investigate the physical properties of materials being used.</li> </ol>	2D Practical		
	PHOTOGRAPHY	5. Students will survey and <b>document</b> the major practitioners within the Caribbean that uses Media or Technique	Pictorial Journal /		
		<ul><li>that they themselves use for their course works.</li><li>6. Establish an awareness of the safety procedures as it relates to the Media or Technique being used.</li></ul>	Preparatory		
		<ol> <li>Students will create two - three (2-3) pieces of work in any of the following Art Forms: Drawing, Printing,</li> </ol>	sketches work and research		
		Colour Design, Photography, Construction, Packaging, Costume Design, Graphic Arts, Caricature.	research		
		8. Students will investigate the elements and principles of Art and Design during the planning and execution process of the pieces – this will be documented in an ongoing journal.			
		<ol> <li>Students will be encouraged to endeavour to be innovative in their approach to complete these pieces.</li> </ol>			
		Students will employ traditional as well as ICT and contemporary technologies for visual communication and in the			
		production of <b>two and three dimensional</b> designs.			
2 wks	CREATIVE PRACTISE:	Module: I - continue	Assessment 6:		
	INVESTIGATING THE		Written paper		
	THEORY				
	(PROPOSAL PAPER)				
1 wk		Standardised Test	Assessment 7:		
			Practical		
TOTAL 12 WEEKS					

Grade 13					
Assessment Plan Term I 2023 - 2024					
Assignment	Weighting of Assignment				
Class work/Homework: Name of Assignment 1: Piece One (1) - 3D Practical	<b>Weighting:</b> the averaged is found for all assignments at the end of the term/ each assignment is marked out of 100				
Pictorial Journal / Preparatory sketches work and research					
Class work/Homework: <b>Name of Assignment 2:</b> Piece Two (2) - 3D Practical Pictorial Journal / Preparatory sketches work and research	<b>Weighting:</b> the averaged is found for all assignments at the end of the term/ each assignment is marked out of 100				
Name of Assignment 3: Written Proposal	Weighting: Not Graded				
Name of Assignment 4: Practical Standardized Test	<b>Weighting:</b> the averaged is found for all assignments at the end of the term/ each assignment is marked out of 100				
Class work/Homework: Name of Assignment 5: Piece Three (3) - 2D Practical Pictorial Journal / Preparatory sketches work and research	Weighting: the averaged is found for all assignments at the end of the term/ each assignment is marked out of 100				
Name of Assignment 6: Written Proposal Draft 1	<b>Weighting:</b> the averaged is found for all assignments at the end of the term/ each assignment is marked out of 100				
Name of Assignment 7: Practical Standardized Test	Weighting: the averaged is found for all assignments at the end of the term/ each assignment is marked out of 100				