

- 1. Department Name: Home Economics**
- 2. Grade level: 8**
- 3. Title of Course: Textiles, Clothing and Fashion**
- 4. Duration: September 2024-June 2025**

5. Description of the Course:

This course offers a comprehensive exploration of the intricate relationship between textiles, clothing, and fashion within the context of individual, cultural, and societal influences. Students will gain practical skills in garment construction, with a focus on mastering various stitches and techniques. The course will also delve into wardrobe planning, enabling students to make informed decisions about clothing that reflects their personal style, body type, and cultural background.

A significant portion of the course is dedicated to understanding the role of clothing in different cultures and how cultural values, goals, wants, and needs influence fashion choices. Students will learn decision-making strategies and conflict resolution skills, which are essential for navigating the complex choices in fashion and personal finance. The course integrates essential topics such as recycling in fashion, family dynamics, budgeting, and the impact of work ethics on personal and professional life. Through an introduction to consumer education, students will explore money and money management, equipping them with the knowledge to make sound financial decisions in relation to their clothing and fashion needs.

By the end of the course, students will have developed a well-rounded understanding of the textile, clothing, and fashion industry, along with the skills necessary to make informed, ethical, and sustainable decisions in their personal and professional lives.

6. Course Prerequisites: None

7. Course Objectives:

The objective of the Textiles, Clothing, and Fashion course is to equip students with the knowledge, skills, and critical thinking necessary to understand and apply the principles of garment construction, wardrobe planning, and fashion decision-making. Students will:

1. Develop proficiency in a variety of stitching techniques and apply them in garment construction.
2. Assess the influence of figure types, cultural backgrounds, and values on clothing choices and wardrobe planning.
3. Explore the relationship between clothing and culture, and analyse how cultural values, goals, wants, and needs shape fashion preferences.
4. Apply effective decision-making and conflict resolution strategies in personal and professional fashion-related scenarios.
5. Understand the importance of sustainability in fashion through recycling practices and the consideration of environmental impacts.
6. Investigate the role of family dynamics, budgeting, and work ethics in personal fashion decisions and consumer behaviour.

7. Gain foundational knowledge in consumer education, focusing on money management and financial planning as it relates to clothing and fashion.

By the end of the course, students will be able to make informed, ethical, and sustainable choices in their personal and professional lives, reflecting an understanding of the broader implications of their fashion-related decisions.

8. Student Learning Outcomes:

Upon successful completion of the Textiles, Clothing, and Fashion course, students will be able to:

1. Stitches and Garment Construction:

- Demonstrate proficiency in various stitching techniques and apply these techniques in constructing basic garments.

2. Wardrobe Planning:

- Create and evaluate wardrobe plans that align with individual figure types, personal style, and cultural considerations, demonstrating an understanding of the principles of wardrobe planning.

3. Figure Types and Clothing Selection:

- Analyse different figure types and make informed clothing choices that enhance personal appearance and comfort.

4. Clothing and Culture:

- Examine the relationship between clothing and culture, identifying how cultural values, goals, wants, and needs influence fashion trends and individual clothing choices.

5. Values, Goals, Wants, and Needs:

- Differentiate between values, goals, wants, and needs in the context of fashion and personal decision-making, applying this understanding to make thoughtful clothing and lifestyle choices.

6. Decision-Making and Conflict Resolution:

- Apply effective decision-making processes and conflict resolution strategies in scenarios related to clothing selection, fashion dilemmas, and financial planning.

7. Recycling and Sustainability:

- Evaluate and implement recycling practices in fashion, understanding the environmental impact of clothing production and consumption, and promoting sustainable fashion choices.

8. Family Dynamics and Fashion Choices:

- Assess the influence of family dynamics on clothing decisions, budgeting, and work ethics, and apply this understanding to personal and professional fashion-related situations.

9. Budgeting and Financial Planning:

- Develop and manage a personal budget that includes clothing expenses, demonstrating an understanding of financial planning principles and the role of budgeting in consumer behaviour.

10. Work Ethics in Fashion:

- Discuss the importance of work ethics in the fashion industry, including the impact of ethical behaviour on personal and professional success.

11. Introduction to Consumer Education:

- Explain the fundamentals of consumer education, particularly in relation to fashion and textiles, and apply this knowledge to make informed, ethical, and financially sound decisions as a consumer.

12. Money Management:

- Demonstrate effective money management skills, including saving, spending, and investing, as they relate to fashion and personal financial well-being.

9. Topical Outline of the Course Content:

- a. Goals, Values, Wants and Needs**
- b. Decision Making and Conflict Resolution**
- c. Stitches**
- d. Safety in the Home**
- e. Clothing and Culture**
- f. Figure Types**
- g. Wardrobe Planning**
- h. Introduction to Consumer Education**
- i. Family**
- j. Recycling**
- k. Work and Work Ethics**
- l. Money Management**
- m. Budgeting**

10. Guidelines/Suggestions for Teaching Methods and Student Learning Activities:

- *Interactive Lectures:* Discuss the concepts of values, goals, wants, and needs in the context of fashion and personal choices. This method will be used in other topics.
- *Role-Playing Scenarios:* Use role-playing to explore decision-making processes involving these concepts.
- *Comparative Analysis:* Facilitate discussions comparing how different cultures influence clothing choices, using global fashion trends as examples.
- *Demonstrations:* Conduct live or video demonstrations of various stitching techniques, both by hand and machine, followed by guided practice sessions.
- *Case Studies:* Present case studies of individuals with different lifestyles, careers, and body types, and engage students in planning appropriate wardrobes.
- *Lectures and Discussions:* Teach the different figure types and how to choose clothing that complements each type, using diagrams and real-life examples.
- *Scenario-Based Learning:* Present real-life scenarios involving fashion-related conflicts and guide students in resolving them.
- *Group Discussions:* Facilitate group discussions on decision-making models and conflict resolution strategies.
- *Project-Based Learning:* Introduce the concepts of recycling and sustainability in fashion through hands-on projects.
- *Discussion Panels:* Organise panels where students discuss how family values and dynamics influence fashion choices.

- *Case Studies:* Present scenarios where family dynamics impact clothing decisions, encouraging students to analyse and discuss.
- *Simulation Activities:* Use simulations to help students practice budgeting for a wardrobe within a set financial limit.
- *Interactive Quizzes:* Use quizzes to reinforce key concepts in consumer education and ensure understanding.
- *Interactive Discussions:* Engage students in discussions about common household safety hazards related to textiles and clothing.
- *Consumer Research Projects:* Assign projects where students research the ethical practices of a clothing brand and present their findings.
- *Video presentations:* Students watch videos relevant to the course topics.

11. Guidelines/Suggestions for Methods of Student Evaluation:

- **Quizzes and Tests:** Regular assessments to check understanding of key concepts.
- **Classwork:** Assignments completed during class that help monitor ongoing student progress and understanding.
- **Homework Assignments:** Tasks assigned for completion outside of class, reinforcing concepts taught and promoting independent study.
- **Research Papers:** In-depth analysis of a specific historical event or theme.
- **Class Participation:** Assessment based on engagement in discussions and activities.
- **Presentations:** Students present their research findings to the class.
- **Final Exam:** A comprehensive exam covering all course material.
- **Group Projects:** Team assignments that assess collaborative and interpersonal skills along with individual contributions.
- **Peer Reviews:** A process where students evaluate each other's work, providing feedback and gaining insights from peers.

12. Suggested Readings, Texts, Objects of Study: No prescribed textbook. Content will be provided by teacher.

13. Additional Readings: Students will be able to use the internet to gather additional information.

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