Department Name: Modern Languages Department

Grade Level: 10

Title of Course: CSEC French

Duration: September 2024 - June 2025

Teachers: Ms. J. Polson & Mr. J. Perry

Hours of Instruction: 1 x 110 minutes session per week

1 x 55 minutes session per week

Required student materials:

1. Tricolore 4 Textbook

- 2. Comprehensive French for CSEC
- 3. French First Year (optional)
- 4. French Dictionary
- 5. Past Paper booklet
- 6. Notebook & vocabulary book

Description of the Course:

The CSEC French course is designed to develop students' proficiency in French through a comprehensive exploration of grammar, vocabulary, and cultural contexts. Students will engage in listening, speaking, reading, and writing activities to build their language skills and prepare for the CSEC French examination. The course will cover thematic units relevant to daily life, travel, food, health, education, culture, and global issues, incorporating diverse teaching methods to enhance language acquisition and cultural understanding.

Course Prerequisites:

Completion of introductory French courses or equivalent knowledge of basic French grammar and vocabulary is recommended. Students should have a foundational understanding of French sentence structure and verb conjugation.

Course Objectives:

Upon completion of this course, students will have the ability to:

- Communicate effectively in French across various contexts, including daily life, travel, and cultural discussions.
- Understand and interpret spoken and written French through diverse media.

- Write coherent and grammatically correct French texts, including essays, letters, and narratives.
- Demonstrate cultural awareness of Francophone countries and their contributions to global culture.

Student Learning Outcomes:

Students will be able to:

- Engage in meaningful conversations in French, using appropriate vocabulary and grammar.
- Comprehend and analyze French audio and written materials, answering questions accurately.
- Produce well-structured written work in French, including descriptive, narrative, and argumentative texts.
- Discuss cultural and global issues in French, reflecting an understanding of Francophone societies and their global impact.

Topical Outline of the Course Content:

1. Weather

- Vocabulary: Weather Conditions, Seasons
- Grammar: Present Tense, Imperfect Tense

2. Career and Future Goals

- Vocabulary: Professions, School Subjects, Sports
- Grammar: Imperfect Tense, Future Tense

3. Family Life and Celebrations

- Vocabulary: Family Members, Family Celebrations
- Grammar: Present Tense, Imperfect Tense and Passé Composé

4. Travel

- Vocabulary: Travel Terms, Modes of Transportation
- Grammar: Present Tense

Guidelines/Suggestions for Teaching Methods and Student Learning Activities:

Lectures:

- Provide contextual background and detailed analysis of each topic.
- Use multimedia presentations to illustrate key concepts and grammar rules.

Group Discussions:

- Facilitate discussions on various topics such as cultural practices, current events, and personal experiences in French-speaking contexts.
- Encourage students to express their opinions and engage in debates.

Document Analysis:

- Students analyze French texts, audio recordings, and videos to develop listening and reading comprehension skills.
- Examine documents related to cultural and historical topics for deeper understanding.

Field Trips:

• Arrange visits to local French cultural events or French-speaking communities to experience the language in context.

Differentiated Instruction:

- Tailor instruction to accommodate diverse learning styles and proficiency levels, offering additional support where needed.
- Use varied activities to engage all students, including visual, auditory, and kinesthetic learners.

Lecture-Demonstration:

- Combine lectures with demonstrations of language use in real-life situations.
- Show examples of the French language in context, such as advertisements, recipes, or travel brochures.

Peer Teaching:

• Students prepare and deliver mini-lessons or presentations to their peers, reinforcing their own learning and fostering collaborative skills.

Socratic Method:

- Employ thought-provoking questions to stimulate critical thinking and discussion.
- Encourage students to question assumptions and explore different perspectives in their responses.

Suggested Readings, Texts, Objects of Study:

1. Core Textbooks:

• "Complete Study Guide for CSEC French" by [Author] – Comprehensive guide for exam preparation.

• "French for CSEC" by Mascie Taylor – Focuses on essential CSEC exam topics and practice.

2. Grammar and Vocabulary:

- "Grammaire Progressive du Français" by Maïa Grégoire and Odile Thiévenaz Detailed grammar reference.
- "Vocabulaire Progressif du Français" by Jean-Jacques Rousseau Thematic vocabulary building.

Additional Readings:

1. Online Resources:

- "Duolingo" Language practice and vocabulary building.
- "FluentU" Language learning through real-world videos.

Bibliography of Supportive Texts and Other Materials:

1. Grammar and Usage:

- "French Grammar and Usage" by Roger Hawkins and Richard Towell Comprehensive grammar guide.
- "Advanced French Grammar" by Monique L. and Sylvia H. In-depth grammar study.

2. Language Practice:

- "Practice Makes Perfect: French Verb Tenses" by Trudie Booth Exercises for mastering verb tenses.
- "Practice Makes Perfect: French Vocabulary" by Eliane Kurbegov Vocabulary practice.

3. Cultural Studies:

• "Francophone Cultures: An Introduction" by [Author] – Overview of French-speaking cultures.

4. Audio and Visual Materials:

- "FrenchPod101" Audio lessons and podcasts for listening practice.
- "Easy French" (YouTube Channel) Videos for improving listening and comprehension skills.
- "French Action" (YouTube Channel) Videos for general practice and CSEC components.

Prepared by: Ms. J. Polson

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