

MOE's STRATEGIC OBJECTIVE

2. To maximize the percentage of Jamaican children and youth who have access to and/or attachment to quality care, stimulation, education and/or training (0 - 29 years).

Lesson outline for Term 1 Grade 11 Teachers: **Mrs. Salmon & Ms. Hatsheptwa** Subject: Visual Arts 2023

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6. To maximize the percentage of Jamaican educational programs and institutions that meet prescribed standards of quality.

IMMACULATE Conception High School Assessment Plan

Evaluation Sheet (Grade 11)

Grade 11	
Assessment Plan Term I 2023 - 2024	
Assignment	Weighting of Assignment
Classwork/Homework: Expressive Form: Sculpture a. Wire Sculpture b. Cardboard Sculpture c. All sketches done during Summer Break must be completed and submitted.	Weighting: <i>The average is found for all assignments at the end of the term/Each assignment is marked out of 60 marks</i>
Classwork/Homework: Name of Assignment 1: Piece One (1) - Selected Expressive Form A <i>S.B.A size</i> <i>1/4 size cartridge paper Journal Artwork Expressive B</i>	Weighting: <i>The average is found for all assignments at the end of the term/Each assignment is marked out of 60 marks</i>
Name of Assignment 2: JOURNAL ENTRY FOR THE ABOVE EXPRESSIVE FORM	
<i>-Techniques will be taught and practiced enabling them to do the Expressive Form B start test</i> Name of Assignment 3: Test (Piece Two (2) 25% completion required Expressive Form B) <i>S.B.A size</i>	Weighting: <i>The average is found for all assignments at the end of the term/Each assignment is marked out of 60 marks</i>

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<p>Classwork/Homework: Name of Assignment 4: Piece Two (2) -Selected Expressive Form B continued from Six Weekly)</p> <p>S.B.A size 1/4 size cartridge paper Journal Artwork Expressive A</p>	<p>Weighting: <i>The average is found for all assignments at the end of the term/Each assignment is marked out of 60 marks</i></p>
<p><i>Parent consultation on November 8, 2023, at 8 a.m. (45 mins) with Art teachers in the Old Art Studio.</i></p> <p>Name of Assignment 5: Journal Entry for the above Expressive Form</p>	
<p>Classwork/Homework: Name of Assignment 6: Piece Three (3) - Selected Expressive Form A</p> <p>S.B.A size</p>	<p>Weighting: <i>The average is found for all assignments at the end of the term/Each assignment is marked out of 60 marks</i></p>
<p>Classwork/Homework: Name of Assignment 7: JOURNAL ENTRY FOR THE ABOVE EXPRESSIVE FORM</p>	
<p><i>-Techniques will be taught and practiced enabling them to do the Expressive Form B start test</i></p> <p>Name of Assignment 8: Test (Piece Four (4) 25% completion required Expressive Form B)</p>	<p>Weighting: <i>The average is found for all assignments at the end of the term/Each assignment is marked out of 60 marks</i></p>
<p>DETAILED MARK SCHEME FOR THE PRODUCTION</p> <p><i>Expressive Forms</i></p>	<p>Practical Ability</p> <p>1. Craftsmanship 30 marks (a) Appropriateness of material or relevance to theme or task – 10 marks (b) Level of skill in manipulation of materials or media – 20 marks</p>

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2. Design and Composition 15 marks

(a) Manipulation of design elements (line, texture, colour, shape, mass, space); principles (balance, contrast, unity, and aesthetic appeal) – 12 marks

(b) Functionality (decorative or utilitarian) – 3 marks

Critical Thinking 9 marks

3. Innovation:

(a) Experimentation – 2 marks

(b) Level of personal interpretation – 3 marks

(c) Creativity – 4 marks

Enquiry:

4. Preparatory Work - 6 marks

(a) Development of Concept – 3 marks

(b) Development of Design – 3 marks

TOTAL 60 marks

1. Visual Presentation - 62 marks

(a) Cover (5 marks)

Visual Impact -1 mark

Cover Design - 4 marks

(b) Presentation of Journal (10 marks)

Creativity 3 marks

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Neatness 2 marks
Cohesiveness 2 marks
Layout 3 marks

(c) Presentation of Visuals: Illustrations and Photographs (7 marks)

Preparatory drawings, sketches, photographs, digital documentation

(d) Samples of visual artist(s) work (minimum of 5 visuals inclusive of photographs, samples, illustrations). (10 marks)

(e) Candidate's samples (minimum of three samples per Expressive Form). (30 marks)

2. Theoretical Content - 28 marks

(a) Presentation of Content (3 marks)

Appropriateness of Title -1 mark
Communication of information using correct grammar and appropriate jargon - 2 marks

(b) Content (9 marks)

Historical -3 marks
Cultural -3 marks
Contemporary -3 marks

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- (c) Data gathering process (5 marks)**
Relevance of sources - 2 marks
Appropriate number and range of sources -1 mark
Information gathering techniques -2 marks.

- (d) Critical Analysis (10 marks)**
Critique of own work/work of others 3 marks
Reflection 5 marks
Organization and Relevance of information 2 marks

- TOTAL 90 Marks**

JOURNAL CHECKLIST

JOURNAL ENTRY FOR THE SELECTED EXPRESSIVE FORMS

- A. Students will be provided with a Journal Checklist. (1-49)
- B. Students should have the following information/data collected for Journal entry.
- C. Interviews, photographs, Critiques - Journal Word Limit (2000) (2)
- D. (1) Caribbean & (1) International Artists. (4)
- E. Ensure factual proof of findings. (5)
- F. Critique using the four tenets – Textbook (6)
- G. Identify and define problems related to art materials and processes. (7)

- H. Analyze evidence and arrive at an opinion and solution. (8)
- I. Interpret, compare, contrast, and evaluate visual material – between the student’s Artwork and the selected Artist's Artwork. (9)
- J. Rationale behind changes made by students for changing concepts/ideas. (10)

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- K. Student's Journal entries must be neat and legible in the presentation. (11)
- L. Students should have a suitable Title for the Journal. (13)
- M. A brief statement outlining reasons for selecting both Expressive Forms. (14)
- N. A definition of terms and concepts used in the Journal. (15)
- O. Illustrations, drawings, photographs, maps, digital documentation, or any other supportive visual materials relevant to the Expressive Form. Images should be (Properly) labeled with titles and relevant information (artist or craftsperson, date, materials, dimensions, location). (16)
- P. Background information (History) related to the Expressive Forms – historical or cultural information related to the period, group, country, and region. (17)
- Q. Preparation and process- Steps/Annotations. (19)
- R. Use of material – traditional, contemporary, or experimental. (Traditional & Non- Traditional) (20)
- S. The student's experience in using materials and processes- Explanation. (21)
- T. (a)Artist Statement (b) Reflection. (22)
- U. Bibliography – A.P.A citation (ongoing) (23)
- V. Plagiarism will not be accepted. Students must ensure all direct quotes are fully documented and that sources of material, intellectual property, and original ideas other than the students' own are properly acknowledged. (28)
- W. Student's name MUST NOT be written in the Journal. (29)
- X. A cover, including the title, MUST be designed for the Reflective Journal. (30)

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- Y. The Reflective Journal MUST also include a table of contents. (31)
- Z. The writing or typing included in the Reflective Journal and the use of visual material should be neat and legible. (32)
- AA. Cohesive/ Consistency/ Structured/ Organized (35)
- BB. Identification of an Artist/Artisan working in the Expressive Forms chosen. (43)
- CC. Relevant information on the artist/artisan (sourced through an interview, Internet search, books, and gallery visits) inclusive of the artist/artisan subject matter(s), techniques (process), message concept, and media. (44)
- DD. Samples of the artist/artisan's work; should include photographs, artworks, and reproductions. (45)