

GRADE (7) DRAMA TERM PLAN

IMMACULATE CONCEPTION HIGH	GRADE (7) DRAMA TERM PLAN (FIRST TERM 2022)	TEACHER MS. PATRICIA MORRIS
Topics/Sub-topics and Dates	Objectives	Activities
Focus and Definition (Socialization and Greetings) September 12-23, 2022 (2 weeks)	<ol style="list-style-type: none"> 1. Use beat patterns and rhythms to creatively construct introduction. 2. Identify and categorize types of cultural greetings. 3. Discuss the relationship between gestures/body language and communication. 4. Portray characters from different cultures in varying situations 	<ol style="list-style-type: none"> 1. H.E.L.L.O song done on a rhythm/beat. (Name, Game, Mind) 2. Discussion about types of greetings (cultural, formal and informal). 3. Greetings Body parts (Verbal and Non-Verbal Greetings) 4. Create a skit using verbal, non-verbal, formal, informal and cultural greeting.
Focus and Definition What is Drama (2weeks)	<ol style="list-style-type: none"> 1. Critique formulates definition/s of Drama against given standards of a comprehensive definition. 2. Identify basic elements of drama. 3. Show willingness to investigate and embrace their/ a different culture. 4. Recognize the different types 	<ol style="list-style-type: none"> 1. Create a definition for the term drama based on previous knowledge. 2. Discussion on what is drama. 3. Learn folk song: Good Morning Mister Potter 4. Identifying the 5 elements of drama within the song. 5. based on discussion and words listed

	<p>5. Use cultural practices to present a scenario, demonstrating the elements of drama</p>	
<p>Focus and Definition Spatial Awareness September 26- October 07,2022</p>	<p>1. Identify the different areas of the stage.</p> <p>2. Demonstrate knowledge of basic stage terminologies relating to space.</p> <p>3. Demonstrate a willingness to experiment with the body in space and on the stage</p>	<p>1. Warmup activity: Moving to the left and cha cha slide.</p> <p>2. Discussion about the activity and how it applies to drama.</p> <p>3. Drawing and labelling the stage.</p> <p>4. Definition of Drama terms used while onstage. (Graded assignment: In assigned groups create a colour coded Floor Plan of the stage on cartridge paper indicating the 9 playing areas, backstage area, wings and audience. Using different textures and colours to represent the different areas.)</p>
<p>Self -Discovery Sense Exploration October 10-21, 2022</p>	<p>1. Recognize the importance of the senses in developing a creative imagination.</p> <p>2. Demonstrate a willingness to explore the senses.</p> <p>3. Extend the use of memory in</p>	<p>1. Imagination Exploration.</p> <p>2. Keeper of the keys</p> <p>3. Discussion about activity.</p> <p>4. Share experiences</p>

	constructing experiences	
Sixth Week Test		
<p>Self-Discovery Physical Exploration October 31-November 11, 2022</p>	<ol style="list-style-type: none"> 1. Identify a range of physical skills and ways in which these skills can be explored. 2. Modify movement of different characters and situations. 3. Extend the range of physical movement through imagination and improvisation. 4. Recognize the importance of the body as an instrument for dramatic work 5. Extend the range of movement through imagination and improvisation. 	<ol style="list-style-type: none"> 1. Warmup activity: Body articulation (head to toe). 2. Reacting to scenarios. 3. Discussion about the way people walk 4. Exaggeration of body parts 5. Create a one-minute character using one of the exaggerated body parts. 6. Warmup activity: Stretches. 7. Musical Statues 8. 10 second objects
Self -Discovery	<ol style="list-style-type: none"> 1. Demonstrate an awareness of the voice as a versatile instrument of communication, expression and interpretation. 	<ol style="list-style-type: none"> 1. YouTube video on ‘How the Voice works’. 2. Discussion about the video 3. Breathing exercises 4. Tongue Twisters.

Vocal Exploration November 14-25, 2022	<p>2. Perform proper breathing techniques.</p> <p>3. Practise clear articulate and correct pronunciation of words.</p> <p>4. Demonstrate an understanding of the nature of basic voice production and delivery.</p> <p>5. Recognize the importance of listening and speaking as a discipline necessary for successful completion of tasks.</p>	<p>5. Yes, And</p> <p>6. Proper breathing exercises</p> <p>7. Black socks (song)</p> <p>Graded Assignment: Group work-:</p>
Graded Presentation November 28-December 02, 2022		
Sixth Week Test		

Grade 7	Drama Assessment Plan Term 1 2022-2023
Coursework Name of Assignment 1: Floor Plan of the Stage	Weighting 100
Name of Assignment 2: Test	Weighting 100
Coursework Name of Assignment 3: Group Work	Weighting 100
Name of Assignment 4: Test	Weighting 100