

Term Plan

Institution: Immaculate Conception High School

Grade seven

September 2023 - December 2023

Subject: Music

Teacher: Linton Taylor

DATE	TOPICS	OBJECTIVES	ACTIVITIES
Week One Sept. 4 - 8	General Introduction	*Setting the foundation for music class development.	*Class interaction *Assessment of students.
Week Two Sept. 11-15	Diagnostic	Ascertain students starting point.	Short answers /ABRSM
Week Three Sept 18 -22	Sound.	*Sounds awareness. *Cause of sounds. *Differentiating sounds production.	*Class interaction. *Depicting of scenes with sounds. <b>*HOMEWORK ASSIGNMENT</b>
Week Four Sept. 25 -29	Music	Students should be able to: *Sate what is music. *State three ingredients of music. *Listen to a variety of music and discuss them freely.  Students should be able to: *State what a musical note	*Class interaction. *listening quiz. *Music creation by students.

<p>Week Five Oct. 2 - 6</p>	<p>Notes/Time Duration</p>	<p>is.</p> <ul style="list-style-type: none"> <li>* Identify musical notes and state their names.</li> <li><b>* Draw the symbol for :</b></li> <li>* Whole note.</li> <li>* Half note</li> <li>* Quarter note.</li> <li>* Eighth note</li> <li>* Sixteenth note</li> </ul> <p>Students should be able to:</p> <ul style="list-style-type: none"> <li>* Answer all questions based on topics covered since the start of this term.</li> </ul>	<ul style="list-style-type: none"> <li>* Students/teacher interaction.</li> <li>* Clapping and counting note value.</li> <li>* Notes exploration.</li> <li>* Music Mathematics</li> </ul>
<p>Week Six Oct. 9 - 13</p>	<p><b>REVISION</b></p>	<p>Students should be able to:</p> <ul style="list-style-type: none"> <li>* Answer all questions based on topics covered since the start of this term.</li> </ul>	<ul style="list-style-type: none"> <li>* Students/teacher class interaction.</li> <li>* Students engagement in quiz completion (group).</li> <li>* ABRSM grade 1 format.</li> <li>* Short answers.</li> </ul>
<p>Week Seven Oct. 16 -20</p>	<p><b>SWAT</b></p>	<p>Students should be able to:</p> <ul style="list-style-type: none"> <li>* Identify and draw a staff.</li> <li>* Number each line and space on a staff.</li> <li>* Write the letter name of each line and space on both treble and bass clefs.</li> </ul>	<ul style="list-style-type: none"> <li>* Listening session.</li> <li>* Observing session.</li> <li>* Quiz session.</li> </ul>
<p>Week Eight Oct. 23 -27</p>	<p>Staff and Clefs <i>(These activities will be done in tandem with that of the next week as there will be SWAT this week)</i></p>	<ul style="list-style-type: none"> <li>* Assessment.</li> </ul>	

<p>Week Nine Oct. 30 – Nov. 3</p>	<p>Bar-line and Time Signature</p>	<p>Students should be able to:</p> <ul style="list-style-type: none"> <li>* Identify a Bar-line.</li> <li>* Describe a bar-line.</li> <li>* State the purpose of a Bar-line</li> <li>* Use Bar-lines in a manuscript.</li> </ul>	<ul style="list-style-type: none"> <li>*Class interactions ,</li> <li>*Recorder exploration.</li> <li>*Blowing of Notes B, A and G.</li> </ul>
<p>Week Ten Nov. 6 -10</p>	<p>Introduction to the Recorder.</p>	<p>Students should be able to:</p> <ul style="list-style-type: none"> <li>* State the instruments family the Recorder belongs to.</li> <li>* Give the amount of holes on the Recorder for the fingers to cover when blowing.</li> <li>* Name the three main parts of a recorder.</li> <li>* Manipulate the Recorder.</li> </ul> <p>Students should be able to:</p> <ul style="list-style-type: none"> <li>* Blow B,A,G and high D on the recorder.</li> <li>* Play “Mary Had A little Lamb”</li> </ul>	<ul style="list-style-type: none"> <li>* Students will blow notes B,A,G and high D.</li> <li>* Students will be guided to play “ Mary Had A little Lamb”</li> <li>* Students will rehearse in groups.</li> <li>* group presentations (graded exercise</li> <li>* Students will do warm up vocal exercises.</li> <li>* Students will do breathing exercise.</li> <li>* Student listen track that will be played on a Powered box.</li> </ul>
<p>Week Eleven Nov. 13 -17</p>	<p>Recorder Practice.</p>	<p>Students should be able to:</p> <ul style="list-style-type: none"> <li>* Identify the symbols for a Tie.</li> </ul>	<ul style="list-style-type: none"> <li>* Class and group singing</li> </ul>

<p>Week Twelve Nov. 20 -24</p>	<p>Ties and Dots</p>	<p>*Draw the symbol for a tie. *State the effect a Dot has on a note. *Give the value for each dotted note.</p> <p>Students should be able to:</p> <p>*Work in groups to study for SWAT.</p> <p>*Give the correct response for any question ask based on topics covered in the term.</p>	<p>*Class interaction *Music Quiz.</p>
<p>Week Thirteen Nov. 27 - Dec. 1</p>	<p><b>General Revision</b> <i>(These activities will be done in tandem with that of the next week as there will be SWAT this week)</i></p>	<p>Students should be able to complete test in the prescribe time</p> <p>Students should be to:</p> <p>*Meet in groups to discuss and prepare for concert. *Display talent and skills. *Perform c concepts learned in music classes.</p>	<p>*ABRSM grade 1 format. *Short answers</p>
<p><b>Week Fourteen</b> Dec. 4 -8</p>	<p><b>SWAT</b></p>		<p>*Warm-up session. * Rehearsal session.</p>

<p><b>Week fifteen</b> Dec. 11 - 15</p>	<p><b>Class Concert</b></p>		<p>*Performance session</p>
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