

Term Plan

Institution: Immaculate Conception High School

Grade Eight (8)

Subject: Music

September 2023 – December 2023

Teacher: Linton Taylor

DATE	TOPICS	OBJECTIVES	ACTIVITIES
Week One Sept. 4 - 8	General Introduction	Students should be able to: * Establish Class rules. * Discuss term plan.	* Class interaction. * Listening session * Question and answer session.
Week Two Sept. 11-15	The Major Scale of C	Student Should be able to: * Identify the Scale of C Major on the Treble Clef. * Identify the scale C Major on the Bass clef. * Write out the Scale of C Major on the Treble clef in both ascending and descending order.	* Students /teacher interaction. * Students will be guided to write out the scales of C major on both treble and bass clefs. * Students will listen the playing of C major scales on the piano and also on the Recorder. * Listening quiz
Week Three Sept 18 -22	The Major Scale of G and its Key Signature	* Identify the Scale of G Major on the Treble Clef. * Identify the scale G Major on the Bass clef. * Write out the Scale of G Major on the Treble clef in both ascending and descending order. * Differentiate between the major scales of C and G	* Students /teacher interaction. * Students will be guided to write out the scales of G major on both treble and bass clefs. * Students will listen the playing of G major scales on the piano. * Listening quiz * HOMEWORK
Week Four Sept. 25 -29	Recorder Practice	Students should be able to: * Blow the scale of C major. * Compose a one verse song in the key of C major.	* Students will listen to an audio Recording of the C Major Scale. * There will be group rehearsal. * Students will work in groups to discuss and compose group songs. * Students will work in groups to discuss and compose group songs.

<p>Week Five Oct. 2 - 6</p>	<p>General Revision</p>	<p>Students should be able to:</p> <ul style="list-style-type: none"> * Answer all questions based on topics covered since the start of this term. * Demonstrate concepts covered since the start of the school term. * Work in groups to discuss and strategies. 	<ul style="list-style-type: none"> * Class interaction. * Group interaction * Quiz groups competition
<p>Week Six Oct. 9 - 13</p>	<p>SWAT</p>	<p>Students should be able to answer all questions in the stimulated time.</p>	<p>ABRSM /Presentation</p>
<p>Week Seven Oct. 16 -20</p>	<p>The Major scale of F</p>	<p>Student Should be able to:</p> <ul style="list-style-type: none"> * Identify the Scale of F Major on the Treble Clef. * Identify the scale F Major on the Bass clef. * Write out the Scale of F Major on the Treble clef in both ascending and descending order. 	<ul style="list-style-type: none"> * Students /teacher interaction. * Students will be guided to write out the scales of F major on both treble and bass clefs. * Students will listen the playing of F major scales on the piano and also on the Recorder. * Listening quiz
<p>Week Eight Oct. 23 -27</p>	<p>The Major scale of D</p>	<p>Student Should be able to:</p> <ul style="list-style-type: none"> * Identify the Scale of D Major on the Treble Clef. * Identify the scale D Major on the Bass clef. * Write out the Scale of D Major on the Treble clef in both ascending and descending order. 	<ul style="list-style-type: none"> * Students /teacher interaction. * Students will be guided to write out the scales of D major on both treble and bass clefs. * Students will listen the playing of F major scales on the piano and also on the Recorder. * Listening quiz * HOMEWORK
<p>Week Nine Oct. 30 – Nov. 3</p>	<p>Recorder Practice</p>	<p>Students should be able to:</p> <ul style="list-style-type: none"> * Blow the scale of D major. * Compose a one verse song in the key of D major. * Perform a recorder piece in groups 	<ul style="list-style-type: none"> * Students will listen to an audio recording. * Music quiz. * Group presentation

<p>Week Ten Nov. 6 -10</p>	<p>Two Part Singing</p>	<p>Students should be able to: *State what two part is singing. *Demonstrate the correct mouth posture for singing. *Perform in groups.</p>	<p>*Listening of audio track. *Individual rehearsal. *group rehearsal. *Listening quiz *Homework Assignment.</p>
<p>Week Eleven Nov. 13 -17</p>	<p>General Revision</p>	<p>Students should be able to: *Have group discussion on topics covered since the last SWAT. *Give correct response to any question ask based on topics covered since the last SWAT.</p>	<p>*Class interaction. *Group interaction *Quiz groups competition</p>
<p>Week Twelve Nov. 20 -24</p>	<p>SWAT</p>	<p>Students should be able to answer all questions in the stimulated time.</p>	<p>ABRSM /Presentation</p>
<p>Week Thirteen Nov. 27 – Dec. 1</p>	<p>Bar-line and Time Signatures</p>	<p>Students should be able to: *Identify a Bar-line. *Describe a bar-line. *State the purpose of a Bar-line *Use Bar-lines in a manuscript.</p>	<p>*Listening session. *Observing session. *Quiz session *Homework assignment</p>
<p>Week Fourteen Dec. 4 -8</p>	<p>Notes on The Staff</p>	<p>Students should be able to: *Identify and state the letter name of notes on each line and space of the Treble Clef (staff) *Identify and state the</p>	<p>*Class interaction. *Group engagement. *Music quiz.</p>

<p>Week fifteen Dec. 11 - 15</p>	<p>General Interaction</p>	<p>letter name of notes on each line and space of the Bass Clef (staff) *Draw given notes accurately on a Staff.</p> <p>Students should be able to: *Have group discussion. *Do warm-up exercises *Conduct rehearsal.</p>	<p>Class Concert.</p>
---	-----------------------------------	---	------------------------------

John 15:7

If ye abide me, and my word in you, ye shall ask what ye will, and it shall be done unto you.