

MOE's STRATEGIC OBJECTIVE

2. To maximize the percentage of Jamaican children and youth who have access to and/or attachment to quality care, stimulation, education and/or training (0 - 29 years).

Lesson Outline for Term 1 Grade 9 Teacher: Mrs. C. Salmon and Mrs. Cranston - Bennett

Subject: Visual Arts 2023

MOE's STRATEGIC OBJECTIVE

6. To maximize the percentage of Jamaican educational programs and institutions that meet prescribed standards of quality.

Grade 9	
Assessment Plan Term 1 Yr.: 2023	
Assignment	Weighting of Assignment
<p>Topic- Drawing as Documentation <i>Classwork/Homework: Construction of Elliptical Shapes/ Shading Techniques/ Still Life Drawings (1&2)</i></p> <p>Name of Assignment 1: Bottle Drawings (Drawing Pencils & Oil Pastel) - Worksheets on Elliptical Shapes and shading Techniques.</p> <p><i>-Students will draw a still-life drawing of a glass wine bottle on a stool. Students will determine the position of the light source, highlight, light, shadow, and cast shadow.</i></p> <p><i>-Students will use the various shading techniques – cross-hatching, hatching, scumbling, stippling, and blending, for a 3-dimensional effect.</i></p> <p><i>-Students will construct a bottle showing the line of symmetry.</i></p> <p><i>-Students will construct a glass bottle with water to show the refraction of light.</i></p>	<p>(Graded)</p> <p>Weighting: <i>The average is found for all assignments at the end of the term/Each assignment is marked out of 100</i></p> <p>Weighting: <i>The average is found for all assignments at the end of the term//Each assignment is marked out of 100</i></p>
Name of Assignment 1: Test	
<p>Topic- Drawing as Documentation <i>Classwork/Homework: Revise Shading Techniques and Complete the Worksheet Activity / Still Life Drawing (3)</i></p> <p>Name of Assignment 2: Cup Drawing (Oil Pastel & Newspaper)</p> <p><i>Students will draw a still-life drawing with stacks of cups on a stool. Students will determine the position of the light source, highlight, light, shadow, and cast shadow.</i></p>	<p>(Graded)</p> <p>Weighting: <i>The average is found for all assignments at the end of the term/Each assignment is marked out of 100</i></p>

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<p><i>Students will use the various shading techniques – cross-hatching, hatching, scumbling, stippling, and blending, for a 3-dimensional effect.</i></p> <p><i>Students will construct a bottle showing the line of symmetry.</i></p> <p><i>Students will use a newspaper collage technique to complete the task.</i></p>	
<p>Drawing as Documentation</p> <p><i>Classwork/Homework: Revise Shading Techniques and Complete the Worksheet Activity.</i></p> <p>Name of Assignment 4: <i>Group Presentation</i></p> <p><i>Students will work in groups to complete tasks.</i></p>	<p>(Graded)</p> <p>Weighting: <i>The average is found for all assignments at the end of the term/Each assignment is marked out of 100</i></p>
<p>Name of Assignment 2: <i>Test</i></p>	