

ENGLISH LANGUAGE & LITERATURE
GRADE 9
TERM 1 (SEPTEMBER – DECEMBER 2023)
ASSESSMENT & TERM PLAN

ASSESSMENT PLAN

TERM PLAN

LANGUAGE FOCUS: Comprehension, Clauses, Phrases, Narrative Writing, Grammar & Mechanics.

LITERATURE FOCUS: Prose- A World of Prose, Poetry: Elements of Literature

DATE	WEEK	TOPIC	DETAILS
Sept. 6	1	<ul style="list-style-type: none"> ● Welcome ● Class Rules ● Overview of Syllabus ● Assessment of Learner 	
Sept. 7 - 8		<p>LANGUAGE Comprehension Skills</p> <p>NB. This week may be carried over into the second language week depending on your timetable.</p>	<p>Short Week</p> <ul style="list-style-type: none"> ● Define Comprehension ● Discuss its purpose. ● Say why it is relevant in everyday life & not just the classroom setting. ● Define & Explore levels of Questions in Comprehension- Literal, Inferential/Interpretative, Critical/Evaluative ● Context Clues (Define, explain, and look at examples as well as their purpose)
Sept 11 - 15	2	<p>LITERATURE:</p> <ul style="list-style-type: none"> ● Overview of Syllabus - Unit 1 – Theme: Establishing Healthy Relationships 	<ul style="list-style-type: none"> ● Sessions 1– Introduction to theme for the Semester, Course Outline ● Introduction to Prose Review: Elements of Prose: Characters, setting, plot, theme, point of view. Suggested games: Homework Finish the story: bushfire Wonderful words, creative stories: beach Elements of a Story Interactive - Annenberg Learner Super stories: The Sea Cave:

		<ul style="list-style-type: none"> ● The Girl Who Can 	<p>nouns and adjectives Interactives . Elements of a Story . Cinderella</p> <p>Areas of the plot: Exposition, Rising action, Climax, falling action, resolution https://www.canva.com/storyboards/templates/</p> <ul style="list-style-type: none"> ● Session 2&3 – Selection: The Girl Who Can – Ama Ata Aidoo (pg 133-137) Continued emphasis placed on - <i>characterization</i> <i>plot</i> <i>conflict</i> <i>resolution</i> <i>theme</i> <i>exposition</i> <i>climax/crisis</i> <i>setting</i> ● - Narrative Techniques in the Prose: First Person narrator- Adjoa, Situational Irony- Female being oppressed by female, child having to teach elder there are other uses to women than marrying and having children, Nana being the one to carry the victory cup when she was the instigator of women staying home and getting ● a. Contrast-foil characters, Backstory. Imagery, Setting <p>Themes: Tradition vs. modernity, Culture, Role of women in society, Change, Societal expectations, Family relationship, Gender bias.</p>
Sept. 18 - 22	3	<p>LANGUAGE</p> <p>Comprehension Continued</p>	<ul style="list-style-type: none"> ● Identify Structures in Writing (Types of Comprehension passages) - cause and effect; problem/ solution; comparison and contrast. ● Identifying the main idea and supporting details
Sept. 25 - 29	4	<p>LITERATURE:</p> <ul style="list-style-type: none"> ● The Literature Essay 	<ul style="list-style-type: none"> ● Session 1 - (Classwork-Graded)

Session 1 & 2

- – The Literature Essay: Emphasis on The Part C of the Literature Essay: Writing on narrative techniques. (Review from grade 8)
Suggested Format: PEEL:
<https://www.icslearn.co.uk/blog/study-advice/how-to-use-peel-writing-in-your-assignments/#:~:text=What%20is%20the%20PEEL%20paragraph,opinions%20and%20facts%20with%20evidence.>

<https://prezi.com/ollrb6krgwo9/poetry-peel-paragraph-analysis/>

Other Formats

<https://www.bbc.co.uk/bitesize/guides/zt926fr/revision/3>

(Sample Essay):

Raising a voice can be done without shouting and in doing so you can release those that exist without a voice.

In the short story, The Girl Who Can, there is a cultural practice of silencing females. Describe how ONE character effectively silences another and explain how this affects the offspring of this character. Finally, comment on how the writer uses ONE narrative technique to show the theme of tradition vs. modernity.

Sample Incomplete Essay Practice

Session 3:: Question 2: Six Weeks Test Practice (It is suggested that the Part C of the essay be the focus for this question.

The short story, It's Cherry Pink and Apple Blossom White, deals with family relationships and its impact on children. Write an essay in which you identify the family situation with the biological parents that affected the narrator and discuss how the difference in economic status with the host family impacted her standard of living. Finally, examine how ONE narrative technique is used to present the theme of poverty.

Oct. 2 - 6	5	LANGUAGE: Review of Clauses	<ul style="list-style-type: none"> ● Define clauses and their use. Focus on these types of clauses (Adjectival and adverbial) ● Define phrases and their use Focus on these types of phrases (participial, infinitive and gerund)
Oct. 9 - 11		LITERATURE:	<p>Session 1 & 2</p> <ul style="list-style-type: none"> - Selection: It's Cherry Pink and Apple Blossom White (pg 86-92): Song: - Cherry Pink And Apple Blossom White - Pérez Prado (Video Version) - Pat Boone Cherry pink and apple blossom white + lyrics - Continued emphasis placed on - <i>characterization</i> <i>plot</i> <i>conflict</i> <i>resolution</i> <i>theme</i> <i>exposition</i> <i>climax/crisis</i> <i>setting</i> <p>Session 3</p> <p>Rhett Butler and Scarlett O'Hara, Gone with the Wind</p> <ul style="list-style-type: none"> ● Narrative Techniques in the Prose: First Person narrator-eyes of an eleven-year-old child, Backstory, Imagery, Contrast, Symbolism. <p>Themes: Culture, family relationship, growth and maturity, change, childhood relationships.</p>
Oct. 16	7	MID-TERM BREAK	
17 – 20		LANGUAGE: Grammar and Mechanics	<p>Short Week <u>Define & practice.</u> Antonyms Synonyms Error recognition</p>

Oct. 23 - 27	8	STANDARDISED TESTS/ SIX WEEK TESTS	LANGUAGE TOPIC/S: Six Week Test: Comprehension, Grammar & Vocabulary LITERATURE: Prose Essay
Oct 30 - Nov. 3	9	LITERATURE ● Poetry	Session 1: Six Weeks Test Review Session 2&3 a. Introduction to Poetry Characteristics of poetry and the sonnets. Types of sonnets Common Literary devices in poetry
Nov. 6 - 10	10	LANGUAGE: Narrative Writing:	REVIEW: ● Elements of Story writing ● Effective Beginnings ● Building story around one main conflict which is brought to a climax and satisfactorily resolved.
Nov. 13 - 17	11	LITERATURE ● Sonnets	Session 1&2 Types: https://www.helpsteaching.com/lessons/255/what-is-a-sonnet?authuser=0 ● a. Petrarchan ● b. Spenserian ● c. Shakespearean b. Form / poetic meter and rhyme scheme of each type Why Shakespeare loved iambic pentameter - David T. Freeman and Gregory Taylor Types: Petrarchan i. Love that Doth Reign ii. The Long Love Session 3 ● b. Spenserian i. Amoretti: Sonnet 30 ii. Amoretti: Sonnet 75
Nov 20 - 24	12	LANGUAGE:	TEACH:

		Narrative Writing Continued	<ul style="list-style-type: none"> ● Establishing Setting (Tone and mood)- sensory details, figurative language, spatial order, and diction to enhance descriptions. ● Integration of Setting in the story ● Character Development ● Connecting Setting and characters
Nov. 27 – Dec 1	13	LITERATURE <ul style="list-style-type: none"> ● Sonnets 	Session 1 <ul style="list-style-type: none"> ● c. Shakespearean <ul style="list-style-type: none"> i. Sonnet 116 ii. Sonnet 130 <p>(Any other Selection)</p> Session 2&3 The Poetry Essay: Holy Sonnet 14 (A World of Poetry) Poetic technique/Devices -Apostrophe https://www.litcharts.com/poetry/john-donne/holy-sonnet-14-batter-my-heart-three-person-d-god Essay Question: Choice between In the poem "Holy Sonnet 14" the persona focuses on the theme of religion. Write an essay in which you state what the speaker desires for God to do in the poem and explain how the enemy in the poem impacts this desire. Finally, comment on Donne's use of ONE poetic device to present the the theme of religion.
Dec. 4 – 8	14	STANDARDISED TESTS/ SIX WEEK TESTS	LANGUAGE TOPIC/S: Narrative Writing (A written a narrative piece) LITERATURE: Combined paper Short answer and multiple choice
Dec. 11 – 15	15	LANGUAGE: Sentence Structure	<ul style="list-style-type: none"> ● Review of parts of a simple sentence ● Types of sentence fragments fragment without a subject fragment without a verb

			<p>fragment without a main clause</p> <ul style="list-style-type: none"> ● Other errors in sentence structure <p>Dangling modifier Misplaced modifier</p>
Dec. 18 & 19	16	<p>LITERATURE</p> <ul style="list-style-type: none"> ● Free Verse Poems 	<ul style="list-style-type: none"> ● Journal by David Williams: Imagery, Extended Metaphor, Simile. ● English Girl Eats Her First Mango by John Agard - Imagery, Creole, Allusion