



IMMACULATE CONCEPTION HIGH SCHOOL

ENGLISH DEPARTMENT

TERM PLAN (CHRISTMAS TERM)

ENGLISH LITERATURE

GRADE 9

2024-2025

LITERATURE:

1. Overview of Syllabus - Unit 1 – Theme: Establishing Healthy Relationships through prose - *An Introduction to A World of Prose*

Summary of Content

This topic is an introduction to the world of short stories. It seeks to remind students of the varying elements in a story and how they amalgamate to form one smooth cohesive machine to provide a sense of entertainment but is not as comprehensive as a novel

This unit will encourage students to explore the mind of an author as they develop each character. It also allows analysis of how the author uses the character to tell a story which in turn allows the reader to make predictions as it relates to the nature of this character which is translated to real life in the discernment of those who we hold near and dear.

Week 1– Introduction to theme for the term.

Course Outline

Introduction to Prose Review: Elements of Prose: Characters, setting, plot, theme, point of view.

Suggested games: Homework

Finish the story: bushfire

Wonderful words, creative stories: beach

Elements of a Story Interactive - Annenberg Learner

Super stories: The Sea Cave: nouns and adjectives

Interactives - Elements of a Story. Cinderella

Areas of the plot: Exposition, Rising action, Climax, falling action, resolution

<https://www.canva.com/storyboards/templates/>

Week 2 – Selection: The Girl Who Can – Ama Ata Aidoo (pg 133-137)

Continued emphasis placed on –

characterization

theme

plot

exposition

conflict

climax/crisis

resolution

setting

Week 3 - Narrative Techniques in the Prose: First Person narrator-Adjoa, Situational Irony- Female being oppressed by female, child having to teach elder there are other uses to women than marrying and having children, Nana being the one to carry the victory cup when she was the instigator of women staying home and getting

a. Contrast-foil characters, Backstory. Imagery, Setting

Themes: Tradition vs. modernity, Culture, Role of women in society, Change, Societal expectations, Family relationship, Gender bias.

Week 4

The Literature Essay (Classwork-Graded)

The Literature Essay: Emphasis on The Part C of the Literature Essay: Writing on narrative techniques. (Review from grade 8)

Suggested Format: PEEL: <https://www.icslearn.co.uk/blog/study-advice/how-to-use-peel-writing-in-your-assignments/#:~:text=What%20is%20the%20PEEL%20paragraph,opinions%20and%20facts%20with%20evidence.>

<https://prezi.com/ollrb6krwo9/poetry-peel-paragraph-analysis/>

Other Formats

<https://www.bbc.co.uk/bitesize/guides/zt926fr/revision/3>

Week 5: session 1: Six Weeks Test Practice (It is suggested that the Part C of the essay be the focus for this question.

Week 6 – Six Weeks Test – Essay Writing

Week 7

- Selection: It's Cherry Pink and Apple Blossom White (pg 86-92): Song:
- Cherry Pink And Apple Blossom White - Pérez Prado (Video Version)
- Pat Boone Cherry pink and apple blossom white + lyrics
- Continued emphasis placed on –

characterization plot conflict resolution theme exposition
climax/crisis setting

Week 8 - Narrative Techniques in the Prose: First Person narrator- eyes of an eleven-year-old child, Backstory, Imagery, Contrast, Symbolism.

Themes: Culture, family relationship, growth and maturity, change, childhood relationships.

Week 9 – session 1- Six Weeks Test Review

Session 2 - Introduction to Poetry

Characteristics of poetry

Week 10 -11 Types of Poetry

The sonnets.

Types of sonnets

Common Literary devices in poetry

Types: <https://www.help-teaching.com/lessons/255/what-is-a-sonnet?authuser=0>

- a. Petrarchan
- b. Spenserian
- c. Shakespearean
 - Form / poetic meter and rhyme scheme of each type

a.Petrarchan

i. Love that Doth Reign

ii. The Long Love

week 12

b. Spenserian

i. Amoretti: Sonnet 30

ii. Amoretti: Sonnet 75

c. Shakespearean

i. Sonnet 116

ii. Sonnet 130

(Any other Selection)

Essay Question: Homework practice

In the poem "Holy Sonnet 14" the persona focuses on the theme of religion.

Write an essay in which you state what the speaker desires for God to do in the poem and explain how the enemy in the poem impacts this desire. Finally, comment on Donne's use of ONE poetic device to present the theme of religion.