1. **Department Name: Visual and Performing Arts**
2. **Grade level: 8**
3. **Title of Course: Term 1 Course Outline**
4. **Duration: September 2024-June 2025**
5. **Description of the Course:**

This course offers an in-depth exploration of major art movements of the 20th century and their impact on contemporary art practices, particularly focusing on the concept of appropriation. Students will examine how various art movements challenged traditional notions of art, and how appropriation has evolved as a strategy in art. Through lectures, discussions, and practical assignments, students will gain a comprehensive understanding of the interplay between art movements and appropriation.

1. **Course Prerequisites:**

**Basic Drawing Skills**: Ability to create simple drawings, such as shapes and figures, and use basic drawing tools like pencils and crayons.

**Understanding of Basic Art Concepts**: Familiarity with fundamental concepts such as line, shape, color, and texture. Students should be able to identify and use these elements in their artwork.

**Artistic Observation**: Ability to observe and describe simple visual elements in their environment and in artwork.

**Use of Art Materials**: Basic experience with common art supplies like markers, colored pencils, paints, and brushes, including understanding how to use and care for these materials.

**Creativity and Imagination**: Willingness to explore their creativity and express ideas through drawing, painting, and other art forms.

**Following Instructions**: Ability to follow directions for art projects and understand basic project guidelines and expectations.

**Simple Art History Knowledge**: Basic awareness of some well-known artists or art styles might be introduced, but this is usually very elementary at this stage.

These prerequisites help ensure that students are prepared to engage with new techniques and concepts introduced in their visual arts curriculum in Grade 8. **However, we will meet the students where they are if they do not have all of the above.**

1. **Course Objectives:**

 Upon completion of this course, students will have the ability to:

* To identify and analyze key 20th-century art movements.
* To understand the historical, cultural, and political contexts that shaped these movements.
* To explore the concept of appropriation and its significance in contemporary art.
* To critically engage with artworks and employ appropriate painting techniques.
* To develop and present original artworks that incorporate elements of appropriation.
1. **Student Learning Outcomes:**

**Art Movements**

 Students will be able to:

1. evaluate the principles or philosophies that govern specific art movements.
2. state characteristics, 2 artists from the movement
3. describe the impact of the various art movements on local artists.
4. compare and contrast the use of elements and principles in selected twentieth century Art

**Appropriation**

1. To critically examine the contributions of key artists and their works.
2. Identify the ways in which an imitation is created and why
3. Define the term Pastiche
4. Define the term Appropriation
5. Explain the Artist’s intentions in appropriation
6. Compare an original painting/artwork with appropriated artwork.
7. Discuss Copyrights and tips to avoid Art Plagiarism.
8. **Topical Outline of the Course Content:**

**Content Overview:**

* Introduction to 20th Century Art:
* Overview of major themes and shifts in 20th-century art.

Fauvism: Characteristics: bold colors, emotional intensity.

Key Artists: Henri Matisse, André Derain.

Significant Works: Matisse’s Woman with a Hat, Derain’s Charing Cross Bridge.

Expressionism: Characteristics: emphasis on emotional experience and personal perspective.

Key Movements: Die Brücke, Der Blaue Reiter.

Key Artists: Edvard Munch, Wassily Kandinsky, Egon Schiele.

Significant Works: Munch’s The Scream, Kandinsky’s Composition VII.

Cubism:Characteristics: fragmented forms, multiple perspectives.

Key Artists: Pablo Picasso, Georges Braque.

Significant Works: Picasso’s Les Demoiselles d’Avignon, Braque’s Violin and Candlestick.

Surrealism: Characteristics: dreamlike imagery, exploration of the unconscious.

Key Artists: Salvador Dalí, René Magritte, Max Ernst.

Significant Works: Dalí’s The Persistence of Memory, Magritte’s The Lovers.

Abstract Expressionism: Characteristics: spontaneous, abstract forms, and emotional intensity.

Key Artists: Jackson Pollock, Mark Rothko, Willem de Kooning.

Significant Works: Pollock’s No. 5, 1948, Rothko’s Orange, Red, Yellow.

Pop Art:Characteristics: blurring lines between high and low culture, use of commercial imagery.

Key Artists: Andy Warhol, Roy Lichtenstein, Claes Oldenburg.

Significant Works: Warhol’s Campbell’s Soup Cans, Lichtenstein’s Whaam!.

Review and Final Project Presentation:

* Recap of key concepts and movements.
* Student presentations of final projects, reflecting an in-depth study of a selected movement or artist.
* Application of Art movement characteristics to create an appropriation.

**Portraiture**

### Understanding Facial Anatomy

* + **Basic Facial Anatomy: Proportions and Structure**
	+ **Common Mistakes and How to Avoid Them**
	+ **Drawing and shading Facial Features: Eyes, Nose, Mouth, and Ears**

 **Perspective Drawing**

**Objective:** Understand the basic concept of perspective and its importance in creating realistic drawings.

Learn the fundamental elements of one-point perspective.

**Key Concepts:**

* Horizon Line
* Vanishing Point
* Convergence
* Diminution

 **Basic Weaving Techniques**

* **Objective:** Learn fundamental weaving techniques.
* **Key Concepts:** Plain weave, twill weave, and basic patterns.
* **Activity:**
	+ **Demonstration:** Show how to create a plain weave and twill weave.
	+ **Practice:** Weave a small sample piece using plain weave and twill patterns.

**Printmaking Materials and Tools**

* **Objective:** Familiarize students with printmaking materials and tools.
* **Activities:**
	+ **Demonstration:** Introduction to printmaking tools (e.g., brayers, inking plates, carving tools) and materials (e.g., printing presses, inks, papers).
	+ **Hands-On Exploration:** Students handle and use various printmaking tools and materials.
1. **Guidelines/Suggestions for Teaching Methods and Student Learning**

 **Activities:**

* Lectures: Provide contextual background and detailed analysis of each topic.
* Research Projects: Assign research on specific topics.
* Video presentations: Students watch videos relevant to the course topic
* Differentiated Instruction: Tailoring instruction to meet the needs, strengths, and interests of each student.
* Lecture-Demonstration: Combining lectures with demonstrations to enhance understanding through verbal and visual learning
* Peer Teaching: Students teach their peers, which can reinforce their own learning and enhance their understanding.
1. **Guidelines/Suggestions for Methods of Student Evaluation:**
* Quizzes and Tests: Regular assessments to check understanding of key concepts.
* Classwork: Assignments completed during class that help monitor ongoing student progress and understanding.
* Homework Assignments: Tasks assigned for completion outside of class, reinforcing concepts taught and promoting independent study.
* Class Participation: Assessment based on engagement in discussions and activities.
* Presentations: Students present their research findings to the class.
* Final Exam: A comprehensive exam covering all course material.
* Group Projects: Team assignments that assess collaborative and interpersonal skills along with individual contributions.
* Reflections: Written insights by students on their learning experiences, often discussing what they learned and areas for improvement.
1. **Suggested Readings, Texts, Objects of Study: Visual Arts Textbook (Rental)**
2. **Bibliography of Supportive Texts and Other Materials:**

**Recommended Reading:**

**http//courses.lumenlearning.com/boundless-**

**arthistory/chapter/european-art-in-the-early-20 th -**

**century/**

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Date: Aug 28, 2024