**Department Name:** Visual And Performing Arts

**Grade level:** 9

**Title of Course:** Grade 9 National Standards Curriculum Arts Course Outline

**Duration:** September 2024 - June 2025

**Course Prerequisites:**

**Prerequisites:**

1. Basic understanding of visual art concepts from earlier grades.
2. Basic knowledge of art history and different artistic movements.
3. Familiarity with foundational drawing and painting techniques.
4. Critical thinking through observation, artistic attitude, and skills.

**Course Overview:**

This course is designed to develop key concepts and skills by learning how to develop designs using an appropriate approach which includes Drawing as Documentation, Communicating Through Graphics, Painting and Mixed Media, Printmaking, Fibre and Decorative Arts.

**Topical Outline of Course Content:**

1. **Drawing as Documentation**
2. **Communicating Through Graphics**
3. **Painting and Mixed Media**
4. **Printmaking**
5. **Fibre and Decorative Arts**
6. **Drawing as Documentation**

 **General Objectives:**

1. Improve technical skills such as line control, shading, perspective, and proportion.
2. Enhance your ability to observe and interpret the world around you, translating it into visual form.
3. Foster creativity and originality in your artwork, exploring different styles, techniques, and subjects.
4. Use drawing as a medium for personal expression, conveying emotions, ideas, and narratives.

**Student Learning Outcomes / Specific Objectives and Content:**

1. **Research Drawing Techniques:**
	* **Content:** Study various drawing methods (e.g., hatching, stippling).
	* **Activity:** Create a presentation on different drawing techniques and the use of elliptical shapes.
2. **Use a Variety of Drawing Media:**
	* **Content:** Experiment with pencils, ink, and pastels.
	* **Activity:** Produce a series of drawings and tonal values using different media.
3. **Apply Elements and Principles of Design:**
	* **Content:** Learn about line, value, space, shape, texture, balance, and contrast.
	* **Activity:** Create compositions that incorporate these elements and principles.
4. **Draw from Direct Observation:**
	* **Content:** Practice observational drawing from life.
	* **Activity:** Draw from Still-Life setups.
5. **Present Drawing Techniques:**
	* **Content:** Develop presentations of drawing techniques.
	* **Activity:** Host a peer teaching session.
6. **Apply Occupational Health and Safety Procedures:**
	* **Content:** Safe handling of drawing materials.
	* **Activity:** Create a safety poster for art practices.
7. **Analyze Socio-Cultural and Economic Value:**
	* **Content:** Explore the impact of drawing on culture and economy.
	* **Activity:** Research and present on Cave Art/ Paleolithic, Mesolithic, Neolithic, Taino, and Aztec.

 **Guidelines/Suggestions for Teaching Methods & Student Learning Outcomes /Activities:**

* Lecture-Demonstration: Combining lectures with demonstrations to enhance understanding through verbal and visual learning- Still-Life setups for drawing practice.
* Video presentations: Students watch historical videos relevant to the course topic.
* Differentiated Instruction: Tailoring instruction to meet the needs, strengths, and interests of each student.
* Document Analysis: Students analyze historical documents, maps, and images related to the course topics.
* Research Projects: Assign research on specific revolts, economic systems, or figures in Caribbean history.

**Guideline / Suggested for Method of Student Evaluation:**

**Objective:** To assess students' proficiency, creativity, technical skills, and understanding of drawing concepts through various evaluation methods.

* Classwork / Homework
* Peer Critique
* Group Project
* Class Participation
1. **Communicating Through Graphics**

**General Objectives:**

1. Understand and apply fundamental design principles including color theory, typography, layout, and composition.
2. Encourage creative thinking and experimentation with various design styles and techniques.
3. Learn to convey messages effectively through visual means, including the creation of logos, posters, advertisements, and digital content.
4. Develop critical thinking and problem-solving skills by addressing design challenges and finding effective solutions.
5. Work collaboratively on design projects and learn to give and receive constructive feedback to improve design work.

**Student Learning Outcomes / Specific Objectives and Content:**

1. **Research Graphics Techniques:**
	* **Content:** Study design techniques and data collection methods.
	* **Activity:** Research and present on various graphic design techniques.
2. **Create Preparatory Sketches:**
	* **Content:** Develop sketches, illustrations, and mock-ups.
	* **Activity:** Produce a series of preparatory sketches.
3. **Apply Elements and Principles of Design:**
	* **Content:** Use design principles like balance, contrast, alignment, and unity.
	* **Activity:** Create graphic compositions incorporating these principles.
4. **Apply Manual and Computer-Aided Layout Techniques:**
	* **Content:** Use manual and digital methods for layout design.
	* **Activity:** Design using both manual techniques and graphic software.
5. **Use Appropriate Lettering Styles and Illustrations:**
	* **Content:** Explore typography and illustration techniques.
	* **Activity:** Create visual communication materials like packaging and posters.
6. **Create Graphics and Communication Products:**
	* **Content:** Develop products for an intended audience.
	* **Activity:** Design packaging and posters and other materials.
7. **Present Techniques:**
	* **Content:** Prepare work for display and discuss design choices.
	* **Activity:** Exhibit work and present findings.
8. **Apply Occupational Health and Safety Procedures:**
	* **Content:** Safe use of graphic design tools.
	* **Activity:** Create a safety protocol for handling design tools.
9. **Critique Artworks:**
	* **Content:** Analyze and critique graphic designs.
	* **Activity:** Write reflective critiques and participate in discussions.
10. **Analyze Socio-Cultural and Economic Value:**
	* **Content:** Explore the impact of graphic design on society and economy.
	* **Activity:** Research and present on the economic and cultural significance of graphic design.

**Guideline / Suggested for Teaching Method and Student Learning Outcome / Activities:**

* Group Discussions: Facilitate discussions on primary source documents and historical interpretations.
* Video presentations: Students watch historical videos relevant to the course topic.
* Create visual communication such as lettering styles, packaging and posters.

**Guideline / Suggested for Method of Student Evaluation:**

**Objective:** To assess students' proficiency, creativity, technical skills, and understanding of graphic design concepts through various evaluation methods.

* Classwork / Homework
* Group Presentation
* Class Participation
1. **Painting and Mixed Media**

**General Objectives:**

1. Understand and apply color theory to create harmonious and effective color palettes in paintings.
2. Improve proficiency in various painting techniques, including brushwork, color mixing, and texture creation.
3. Enhance observational skills by practicing painting from life, photographs, or imagination, focusing on accuracy and detail.
4. Explore historical and contemporary painting styles and movements to gain inspiration and contextual understanding.

**Student Learning Outcomes / Specific Objectives and Content:**

1. **Research Painting and Mixed Media Techniques:**
	* **Content:** Study techniques such as blending, washing, stippling and building up texture.
	* **Activity:** Create a presentation on various techniques.
2. **Create Preparatory Drawing:**
	* **Content:** Develop sketches and plans for final projects.
	* **Activity:** Complete preparatory drawings for painting/mixed media work.
3. **Apply Elements and Principles of Design:**
	* **Content:** Use design principles in artwork.
	* **Activity:** Create artworks based on these principles.
4. **Apply Color Schemes and Value Scales:**
	* **Content:** Explore warm and cool colours, monochromatic, complementary, split complementary, analogous colour schemes.
	* **Activity:** Create paintings using different color schemes.
5. **Explore Media and Techniques:**
	* **Content:** Use media like acrylics, watercolors, pastels.
	* **Activity:** Complete projects using various media.
6. **Present Techniques:**
	* **Content:** Prepare work for display and discuss techniques used.
	* **Activity:** Mount artwork and present findings.
7. **Produce Finished Artwork:**
	* **Content:** Develop and finalize a comprehensive project.
	* **Activity:** Complete a final painting or mixed media piece.
8. **Apply Occupational Health and Safety Procedures:**
	* **Content:** Safe handling of paint and mixed media materials.
	* **Activity:** Conduct a safety review of art practices.
9. **Critique Artworks:**
	* **Content:** Analyze and critique artworks from professionals.
	* **Activity:** Write critiques and participate in discussions.
10. **Analyze Socio-Cultural and Economic Value:**
	* **Content:** Investigate the impact of painting and mixed media on society and economy.
	* **Activity:** Research and present on a relevant art movement (Realism, impressionism, etc.)

**Guideline / Suggested for Teaching Method and Student Learning Outcome / Activities:**

* Convert preparatory drawings into final painting mixed media works.
* Lecture-Demonstration: Combining lectures with demonstrations to enhance understanding through verbal and visual learning.
* Research Projects: Assign research on specific painter figures in Jamaica and Caribbean history.
* Art criticism of selected Jamaican and Caribbean painters

**Guideline / Suggested for Method of Student Evaluation:**

* Classwork / Homework
* Group Presentation
* Class Participation
1. **Printmaking**

**General Objectives:**

* 1. Understand and apply principles of design and composition specific to printmaking, such as balance, contrast, and rhythm.
	2. Experiment with traditional and experimental printmaking techniques, combining different methods to create unique effects.
	3. Use printmaking as a means of personal expression, exploring how different techniques and materials can convey personal or thematic content.
	4. Learn and master various printmaking techniques, such as relief printing (e.g., foam printing).

**Student Learning Outcomes / Specific Objectives and Content:**

1. **Research Printmaking Techniques:**
	* **Content:** Study techniques such as relief-printing, foam print, etc.
	* **Activity:** Create a presentation on various techniques.
2. **Create Preparatory Drawing:**
	* **Content:** Develop sketches and plans for final projects.
	* **Activity:** Complete preparatory drawings for printing work.
3. **Apply Elements and Principles of Design:**
	* **Content:** Use design elements and principles eg. Colour, line, shape, balance, etc.
	* **Activity:** Create artworks based on these elements and principles.
4. **Explore Media and Techniques:**
	* **Content:** Use media like water-based paints, poster paint, etc.
	* **Activity:** Complete projects using various media.
5. **Produce Finished Artwork:**
	* **Content:** Develop and finalize a comprehensive project.
	* **Activity:** Complete a final printmaking piece.
6. **Apply Occupational Health and Safety Procedures:**
	* **Content:** Safe handling of printmaking materials.
	* **Activity:** Conduct a safety review of art practices.

**Guideline / Suggested for Teaching Method and Student Learning Outcome / Activities:**

* Convert preparatory drawings into final printmaking works.
* Lecture-Demonstration: Combining lectures with demonstrations to enhance understanding through verbal and visual learning.
* Document Analysis: Students analyze historical documents, maps, and images related to the course topics.

**Guideline / Suggested for Method of Student Evaluation:**

* Classwork / Homework
* Self-Reflection / Person critique
* Class Participation
1. **Fibre and Decorative Arts**

**General Objectives:**

* 1. Learn and master the use of various fibers and materials, such as textiles, threads, yarns, beads, and natural fibers.
	2. Develop proficiency in a range of techniques including weaving, dyeing, etc.
	3. Understand and apply principles of design and composition in fiber and decorative arts, including color theory, pattern making, and texture.

**Student Learning Outcomes / Specific Objectives and Content:**

1. **Learn Decorative Design Principles:**
	* **Content:** Principles like balance, proportion, and pattern.
	* **Activity:** Design and create decorative items using these principles.
2. **Develop Functional Decorative Products:**
	* **Content:** Create products that are both functional and aesthetically pleasing.
	* **Activity:** Design and fabricate home decor items or art pieces.
3. **Understand the Market for Decorative Products:**
	* **Content:** Study trends and consumer preferences.
	* **Activity:** Research and present on market trends in decorative product design.

**Guideline / Suggested for Teaching Method and Student Learning Outcome / Activities:**

* Design and create a series of decorative products.
* Research market trends and consumer preferences.
* Develop a functional decorative item and present it on a model.

**Guideline / Suggested for Method of Student Evaluation:**

* Classwork / Homework
* Self-Reflection / Person critique
* Class Participation

**General Tips for All Expressive Forms:**

1. **STEM Exhibition:** Organized class and school exhibitions.
2. **Presentation Sessions:** Regularly scheduled group presentations to reinforce learning/feedback.

This outline provides a structured approach to exploring various facets of visual arts, promoting both technical skill development and theoretical understanding.