

TERM	TOPIC	INFORMATION	ASSIGNMENT
ONE	DRAWING	<ul style="list-style-type: none"> • Drawing media • Shading techniques • Forms and scales • Composition • Still life • Research 	THEORY AND PRACTICAL
	ART CRITICISM	<ul style="list-style-type: none"> • Description • Analysis • Interpretation • Judgement 	THEORY
	SCULPTURE AND CERAMICS	<ul style="list-style-type: none"> • Ceramics techniques <ul style="list-style-type: none"> ○ Pinch ○ Coil ○ Slab ○ Mould • 3D figure • Plaster relief • Research 	THEORY AND PRACTICAL
	PRINTMAKING	<ul style="list-style-type: none"> • Reduction printing: <ul style="list-style-type: none"> ○ Black and white ○ 3 colour • Research 	THEORY AND PRACTICAL
	PAINTING	<ul style="list-style-type: none"> • Water colour techniques • Acrylic techniques • Marbling • Collage • Stencilling • Oil and chalk techniques • Research 	THEORY AND PRACTICAL
TWO	TEXTILES	<ul style="list-style-type: none"> • Batik • Appliqué • Trapunto • Embroidery • Screen printing • Research 	THEORY AND PRACTICAL
	DECORATIVE CRAFTS	<ul style="list-style-type: none"> • Paper mache • Basketry <ul style="list-style-type: none"> ○ Coiling • Macramé • Research 	THEORY AND PRACTICAL
	GRAPHICS	<ul style="list-style-type: none"> • Composition • Layout • Fonts • Spacing • Image vs. word • Research 	THEORY AND PRACTICAL
THREE	SBA 1 AND 2		PRACTICAL

END OF YEAR EXAMINATION