

IMMACULATE CONCEPTION HIGH SCHOOL

ENGLISH DEPARTMENT

REVISED SYLLABUS 2012-2013

GRADE ELEVEN

ENGLISH A

GENERAL AIMS

(see CXC 01/01/SYLL03)

Prescribed Texts:

CXC English Syllabus

Comprehensive English Course (Revised Ed)

CXC English A Study Guide and Exercises

Narinesingh

Noel et al

Supplemental material may include:

New English For The Caribbean For CXC

CXC English

Practice Exercises For CXC English Language

All other texts appropriate for grade level

Jones

Roberts

Cousins

CHRISTMAS TERM –TERM ONE

A. Examination review

B. Comprehension

Students should be able to obtain information accurately by practicing and mastering the following skills:

- i. Recognize facts stated explicitly
- ii. Extract specific information from what is read and heard.
- iii. Extract implied information (reading between the lines)
- iv. Identify stated or implied time sequence
- v. Draw valid conclusions and inferences from information presented
- vi. Recognize cause and effect relationships
- vii. Identify main and subordinate ideas and trace their development.
- viii. Recognize the difference between denotative and connotative language.
- ix. Identify passages in which the main purpose is informative (expository) rather than literary and persuasive.
- x. Interpret and respond to tables and pictorial communication such as diagrams, conventional signs and symbols.

C. Grammar and Mechanics

- i. Diction – vocabulary enhancement
 - Word choice
 - Words in(proper) context
 - Synonyms and antonyms
 - ii. Grammar
 - Sentence structures (revised and practiced)
 - Concord
 - Pronoun reference
 - Sequence of tenses
 - Language structure drills
- Punctuation- Consolidated and practiced

Standardized Review Test

C. Essay /Composition Skills

- i. Paragraphing –revised and consolidated
- ii. Narrative and Descriptive Discourse
 - Plot
 - conflict
 - Characterization
 - Setting and atmosphere
 - Tone and mood
 - Dialogue
- iii. Persuasive/Argumentative Discourse
 - The Writing Process - Brainstorming/Mapping ideas
 - Thesis Statement
 - Topic Sentences
 - Paragraphing
 - Introduction
 - Developing Body of the essay
 - Conclusions

SUGGESTED ACTIVITIES

- 1. Writing stories ,dramatic scenes ,character sketches, etc.,**
- 2. Submitting outlines –drafts of imaginative pieces.**
- 3. Evaluation (class/group) of written pieces.**
- 4. Division of continuous writing into coherent paragraphs.**
- 5. Writing for different contexts and audiences.**

MOCK/FINAL EXAMINATION JANUARY 2013

EASTER TERM –TERM TWO

A. Comprehension

Students should be able to grasp insights from reading literature by:

- i. Deducing reasons and motives for particular spoken and written communication forms.(Distinguish between the purposes of the writer ,speaker and the narrator)
- ii. Appreciating the appropriateness of the different use of tone, mood, register, code and style in talks and speeches in non- literary form.
 - Tone :attitude expressed by the speaker or ‘voice’
 - Mood /Atmosphere: emotion conveyed in a work.

- Register : selection of language ,in indicating level of formality
 - Code : language peculiar to a specific group
 - Style: manner of expression ,including form , structure, language etc.,
- ii. Detecting connotations in use of the words and in the presentation of ideas and in distinguishing between connotative and denotative language.
 - iii. Detecting and assessing the apt use of devices such as pun, innuendo, exaggeration, sarcasm, irony and symbolism.
 - iv. Recognizing and responding to the appropriateness of form and structure used by a speaker, director or writer to achieve intended effect .
Evaluate the use of:
 - The use of verse, stanza, dialogue, reported speech
 - Formal/informal writing,1st/3rd person narrative flashback ,stage directions etc.,
 - vi. Visualizing the structure ,attitudes ,moods and setting of a play and appreciating how they influence the performance of that play
 - vii. Recognizing implicit themes
 - viii. Responding to good literature (West Indian /Non-West Indian).
 - ix. Making critical appraisal and relating pieces to real life experiences.

B. Grammar and Mechanics (cont'd)

C. Essay Writing Skills

Informative discourse (Exposition)

- Instructions/sequencing of information
- Reports –formal
- Summaries
- Explanatory exposition

Standardized Review Test

SUMMER TERM – TERM THREE

A. Comprehension Skills

- i. Recognize and evaluate opinion expressed in various forms
- ii. Distinguish factual statements from unsupported opinion statements.
- iii. Detect connotations in the use of words and the presentations of ideas.
- iv. Evaluate the effectiveness of language devices used to persuade.

- v. Recognize and evaluate the range of persuasive techniques used in everyday communication and by the mass media.

B. Grammar and mechanics (cont'd)

C. Essay writing skills

Persuasive Discourse

- Communicating personal opinion clearly to effectively persuade audience.
- Presenting logical arguments using justifiable techniques.
- Using psychological persuasion in different contexts.

D. Revision of year's syllabus – Focused preparation for external examinations