

Immaculate Conception High School
Spanish Syllabus
Grades 12 and 13
2012 – 2013

Aims:

1. Develop an understanding and appreciation of the cultural and historical aspects of Hispanic societies
2. Develop an understanding and appreciation of a variety of written and spoken forms of Spanish
3. Enable students to communicate clearly and appropriately in Spanish
4. Acquire skills necessary to research and analyze information, analyze and exchange information, ideas, opinions in Spanish

Objectives: At the end of Units 1 and 2 students should have developed the four language skills:

Listening and Speaking

1. be able to understand a variety of authentic spoken language e.g. news items, announcements, speeches, interviews, discussions
2. Communicate orally in Spanish on a variety of topics and in a variety of contexts, understanding the speaker they are corresponding with and responding to questions, or exchanging opinions, ideas or information with the speaker

Reading and Writing

1. be able to understand a variety of texts written in Spanish, e.g. magazine and newspaper or web articles and reports, short answers, plays novels.
2. be able to identify the main points of a Spanish text and communicate this in Spanish
3. be able to understand the plot and character of a literary text and discuss the texts within the specific contexts
4. be able to analyze the principal literary and structural features of literary aspects

5. Be able to communicate in writing in Spanish using appropriate register
6. Organize and present information in a logical coherent manner in Spanish

Material

Reading and Writing skills

1. Passages from past papers will be used as Spanish texts
2. Al Tanto by David Mee and Mike Thacker – relevant chapters that support the Modules
3. Articles from the web, newspapers, or magazines

Listening skills

1. Mastery of Cape Listening
2. Past Papers Listening exams
3. Curso Avanzado by Bankay and Ramsay

Literature

Unit 1

Theme: El individuo y la sociedad *La familia de Pascual Duarte* Cela, Camilo Jose

Theme: La juventud 17 Narradoras Latinoamericanas

- “Cartas de amor traicionado” by Isabel Allende, “El primer beso” by Clarice Inspector, “La casa nueva” by Silvia Molina

Unit 2

Theme: Conflictos políticos y sociales en Hispanoamérica – *El coronel no tiene quien le escriba* by Gabriel Garcia Marquez

Theme: La vida rural – *El llano en llamas* by Juan Rulfo

Grade 12 – Unit 1

Term 1

Module 1 – El individuo, la familia, y la vida diaria (September onwards)

Module 2 – La sociedad y los asuntos sociales (September onwards),

Module 3 – Medio ambiente (starts in November)

Methodology

Listening

- Students can also start by listening to songs to develop an ear, and to fill in words they can hear/decipher.
- Students will listen to short items based on the theme Module 1 - 3 Source Mastering Cape Listening CD 1 and Curso Avanzado
- Students will listen to interviews and news items which cover theme Module 2 – Mastering Cape CD 2 and Past Papers
- Students are encouraged to listen everyday for short periods (10 – 15 mins) to any native Spanish recordings, songs included. There is a lot available on the internet. This is critical for the development of the listening skills.

Reading and Writing

- Using articles, reports, texts based on Module 1- 3 students will build vocabulary and comprehension skills.
- Students will also make presentations on topics from Module 2 e.g. street children, migration, poverty, education, environmental issues etc.
- Students will write essays [based topics taken from presentations] progressively – writing introductions first, then introductions and one point, then writing focussing on coherence and finally writing and focussing on coherence and linguistic accuracy

Speaking

- Students will make presentations on topics from Modules 1 and 2

Literature

- Students will read and discuss novel *La familia de Pascual Duarte* through a variety of activities in relation to the theme *El individuo y la sociedad*.
- Students will be assigned specific sections from each Chapter and using a guide given by the teacher they will make presentations on the portions assigned.

Term 2

Module 1- *El individuo y la sociedad*

Module 2 – *Los asuntos sociales*

Module 3 – *El medio ambiente*

Literature – *La juventud 17 Narradoras Latinoamericanas*

- “*Cartas de amor traicionado*” by Isabel Allende, *El primer beso*” by Clarice Inspector, “*La casa nueva*” by Silvia Molina

Methodology

Listening

- Students start by listening to songs to develop an ear, and to fill in words they can hear/decipher.
- Students will listen to short items based on the themes of Modules 1 - 3 – Source Mastering Cape Listening CD 2,3 and Curso Avanzado
- Students will listen to interviews and news items which cover theme Modules - Mastering Cape CD 3 and Past Papers

Reading and Writing

- Using articles, reports, texts based on Module 3 students will build vocabulary and comprehension skills.
- Students will also make presentations on topics from Module 3 e.g. garbage disposal, recycling, global warming etc to
- Students will write essays [based topics taken from presentations] progressively – writing introductions first, then introductions and one point, then writing focussing on coherence and finally writing and focussing on coherence and linguistic accuracy

Speaking

- Students will make presentations on topics from Modules 1 and 2

Literature

- Students will read and discuss short stories in relation to the theme La juventud.

Grade 13 – Unit 2

Term 1

Module 1 – Las actualidades

Module 2 – La ciencia y la tecnología

Module 3 – El comercio y la industria

Methodology

Listening

- Students will listen to items based on the theme Module 1 – Source Mastering Cape Listening CD 2, and CD 3.
- Students will listen to interviews and news items which cover theme Module 3 – Mastering Cape CD 2 , 3 and Past Papers

Reading and Writing

- Using articles, reports, texts based on Module 1 and Module 3 students will build vocabulary and comprehension skills.
- Students will write essays, progressively – writing introductions first, then introductions and one point, then writing focussing on coherence and finally writing and focussing on coherence and linguistic accuracy

Speaking

Students will make presentations on topics from Modules 1 , 2 or 3

Literature

Students will read and discuss *El llano en llamas* through a variety of activities and discuss in relation to the theme La vida rural.

Term 2

Module 1 – Las actualidades

Module 2 – La ciencia y la tecnología

Module 3 - La industria, El comercio y los asuntos económicos

Methodology

Listening

- Students will listen to short items and interviews based on all Modules – Source Mastering Cape Listening CD 2,3
- Students will listen to interviews and news items which cover all Modules – Mastering Cape CD 3 and Past Papers

Reading and Writing

- Using articles, reports, texts based on all Modules students will build vocabulary and comprehension skills.
- Teacher and students will also make presentations on topics from Modules 2 and 3 e.g. laser surgery, test tube babies, cloning, e-commerce, importance of tourism, agriculture and oil in business, technology
- Students will write essays [based topics taken from presentations] progressively – writing introductions first, then introductions and one point, then writing focussing on coherence and finally writing and focussing on coherence and linguistic accuracy

Speaking

- Students will make presentations on topics from Modules 1,2 and 3

Literature

- Students will read and discuss *El coronel no tiene quien le escriba* or *Chombo* (depends on availability of *Chombo*) through a variety of activities and discuss in relation to the theme Los conflictos sociopolíticos.