

GRADE 7: SYLLABUS CREATED FROM THE NATIONAL STANDARD CURRICULUM

TERM	TOPIC	INFORMATION	ASSIGNMENT
ONE	<p>EXPLORING DESIGNS THROUGH THE ELEMENTS & PRINCIPLES OF ART/DESIGN</p> <p>PART 1 & 2: ELEMENTS OF ART: LINE, SHAPE, SPACE & FORM</p> <p>[5WKS (1 Wk. FOR INTRODUCTION)]</p>	<ul style="list-style-type: none"> ○ Define each element of art: Line-types and characteristics, Shape-type positive, Space- negative, Form- type positive. ○ Use the design process to demonstrate creativity in producing miniature design that illustrate each element of art. 	<p>Practical</p> <p>Homework: Research terms and meanings for next topic</p>
	<p>EXPLORING DESIGNS THROUGH THE ELEMENTS & PRINCIPLES OF ART/DESIGN</p> <p>PART 3: ELEMENTS OF ART: COLOUR</p> <p>[2WKS]</p>	<ul style="list-style-type: none"> ○ Colour-primary, secondary and tertiary <p>Use the design process to demonstrate creativity make a twelve segment colour wheel.</p>	<p>Practical</p> <p>Homework: Research terms and meanings for next topic</p>
	<p>EXPLORING DESIGNS THROUGH THE ELEMENTS & PRINCIPLES OF ART/DESIGN</p> <p>PART 4: ELEMENTS OF ART: VALUE & TEXTURE</p> <p>[2WKS]</p>	<ul style="list-style-type: none"> ○ Value- highlights and shadows/tints, shades and tones, Texture-types and characteristics. ○ Use the design process to demonstrate creativity in producing miniature design ○ illustrates each element of art. 	<p>Practical</p> <p>Homework: Research terms and meanings for next topic</p>
	<p>EXPLORING DESIGNS THROUGH THE ELEMENTS & PRINCIPLES OF ART/DESIGN</p> <p>PART 4: WITH THE EMPHASIS ON PRINCIPLES</p> <p>[2WKS]</p>	<ul style="list-style-type: none"> ○ Define each principle of art: Variety, Unity-Harmony, Rhythm and Movement, ○ Repetition-Pattern, Contrast-Balance-symmetry, asymmetry and ○ radial, Emphasis and Dominance by contrast, placement and isolation, ○ Proportion-Scale. ○ Conduct image/ picture search using online or offline data sources on the elements and principles of design. Emphasis must be placed on the dominant characteristic of each principle and pair of elements of art. Organize results and paste inscrapbook. ○ State how these elements function to create the principle. 	<p>Practical and theory to support</p> <p>[Scrapbook project]</p>

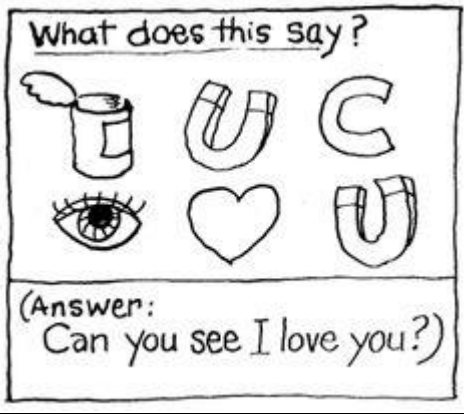
GRADE 7: SYLLABUS CREATED FORM THE NATIONAL STANDARD CURRICULUM

	<p>QUIZ</p> <p>[1Wk.]</p>	<ul style="list-style-type: none"> ○ Based on Exploring designs through the elements & principles of art/design Parts one [1] through to four [4] 	
	<p>THEMATIC APPROACH & SOCIAL ISSUES RELATED TO DESIGN</p> <p>[2WKS]</p>	<ul style="list-style-type: none"> ○ Define the term theme. ○ Explain the term thematic approach. ○ Define the term Social Issues. ○ Brainstorm, discuss and list possible themes that may be depicted in art works. ○ Discuss and list social issues that may be depicted in art works. ○ Critique works from local and International artists from a social perspective based on the cultural context in which the artwork was created. ○ Critique the a Jamaican artists' work using the four (4) basic tenets; Description, Interpretation, Analysis and Evaluation in a group. 	<p>Group Theory – collected and graded</p> <p>Homework: Research terms and meanings for next topic</p>
TWO	<p>EXPERIENCING THREE-DIMENSION</p> <p>[3WKS]</p>	<ul style="list-style-type: none"> ○ Use forms to create 2 three dimensional art based on a selected theme [one female and the other male]. ○ Write definitions for form and function ○ Research the history of a three dimensional art form and write definitions for terms related to the form ○ Create three dimension art works for specific purpose ○ Make objects to reflect personal expression ○ Talk about three dimensional art or artefact in the time line of history and culture ○ Reflect culture and form in a chosen quick working medium ○ Analyse the relationship between objects and space in three dimensional art ○ Describe the use of the elements and principle in three dimensional art forms 	<p>Practical</p> <p>Homework: Research terms and meanings for next topic</p>

GRADE 7: SYLLABUS CREATED FORM THE NATIONAL STANDARD CURRICULUM

		<ul style="list-style-type: none"> ○ Make judgement about the form and function of three dimensional art forms ○ Identify the six [6] Rs. ○ Define and Explain the 6Rs. 	
	<p style="text-align: center;">PICTURE MAKING [4wks]</p>	<ul style="list-style-type: none"> ○ Build composition by organizing and combining media in different parts of the picture. ○ Explore picture making techniques (such as Batik, Collage & Mosaic) and use them to create a picture. ○ Understanding how the artist's background of their work affects their expression. ○ Understanding the techniques in obj.1.2, medium, methods and choice of subject Matter and how they contribute to the interpretation of their works. ○ Demonstrate the use of the principles and elements of design in making pictures. 	<p>Practical</p> <p>Homework: Research terms and meanings for next topic</p>
	<p style="text-align: center;">DRAWING [4wks]</p>	<ul style="list-style-type: none"> ○ Recognize and interpret a variety of shapes ○ Apply perspective technique in the creation of design ○ Create a form containing positive and negative space. ○ Develop basic skills in handing drawing tools. ○ Identify the use of drawing medium within the works of local artists. ○ Compare and contrast the relationship between shape and form. ○ Investigate perspective as it relates to shape and form and landscape 	

GRADE 7: SYLLABUS CREATED FORM THE NATIONAL STANDARD CURRICULUM

THREE	QUIZ	<ul style="list-style-type: none"> ○ based on the following topics: critique: “ thematic approach & social issues related to design” , picture making & One point Perspective. 	
	SURFACE DESIGN: PATTERN LAYOUT DRAWING [2wks]	<ul style="list-style-type: none"> ○ IDENTIFY AND DEFINE THE TERM MOTIF FOR PATTERN DEVELOPMENT ○ Identify and demonstrate the different types of pattern arrangements / Layout patterns ○ Recognise symbols from other cultures and incorporate them in their designs. ○ ASSOCIATE SPECIFIC DESIGNS WITH VARIOUS CULTURES. ○ IDENTIFY THE CENTRAL MOTIF IN A PATTERN. ○ Create designs using themes. ○ Illustrate different surface decoration techniques on paper and fabric. ○ ORGANIZE WORKS OF ART FOR DISPLAY. ○ Produce surface decorated products for one of the following (wallpaper, gift wrap, garments) 	Practical Homework: Research terms and meanings for next topic
	GRAPHIC DESIGN: REBUS DRAWING [2wks]	<ul style="list-style-type: none"> ○ Define Graphic Design ○ List the different types of Graphic Designs ○ Research briefly the historical development of Graphic Designs. ○ STATE THE ROLE OF GRAPHIC DESIGN IN COMMUNICATION IN OUR ENVIRONMENT. ○ IDENTIFY THE FOUR (4) BASIC LETTERING STYLES E.G. BLOCK, ITALIC, GOTHIC AND ROMAN. ○ IDENTIFY THE UPPER AND LOWER CASE LETTERING AND WRITING IN FORMAL HAND. ○ COLLECT AND ORGANIZE DIFFERENT LETTERING STYLES (SEE CLASSWORK & HOMEWORK FOR DETAILS) ○ Define the term Rebus ○ Use both image and letters to create a rebus puzzle for your group in colour. 	Practical Homework: Research terms and meanings for next topic

GRADE 7: SYLLABUS CREATED FROM THE NATIONAL STANDARD CURRICULUM

<p style="text-align: center;">SURFACE DESIGN: TIE & DYE DRAWING [2wks]</p>	<ul style="list-style-type: none"> ○ Define the term Tie & Dye as a surface decoration technique ○ State and identify 5 Tie & Dye techniques ○ STATE AND DEMONSTRATE HOW EACH OF THE ABOVE IS DONE. ○ Locate relevant information on the internet by using successful search strategies 	<p>Practical</p> <p>Homework: Research terms and meanings for next topic</p>
<p style="text-align: center;">SURFACE DESIGN: PRINTMAKING; MONO PRINT DRAWING [1Wk.]</p>	<ul style="list-style-type: none"> ○ Define the term printmaking ○ Define Mono Print ○ Research printmaking artists and different kinds of prints ○ State the main difference between Mono Print and other Print Making Techniques ○ Organize work station to produce quality work on paper ○ Explore at least three (3) materials or surfaces that may be used to create Mono Prints ○ State safety features in using glass in the Mono Printing process. ○ Produce one (1) unique and original print on paper using the Mono Printing Technique. ○ Assess Mono Print on paper during and after the process. 	<p>Practical</p>
<p>END OF YEAR EXAMINATION</p>		