

TERM	TOPIC	INFORMATION	ASSIGNMENT
ONE	LEARNING FROM THE MASTERS	<ul style="list-style-type: none"> • A survey of a few international 20th century masters in visual arts history • Critical analysis of 20th century masterpieces • Art movements that influenced the work of Jamaican artists. • APPROPRIATION, pastiche and forgery in Art • Painting techniques and collage 	Practical
	ART MOVEMENTS	<ul style="list-style-type: none"> • Themes, media, techniques and approach to expression. • Timeline of art movements • Art masters of the movent • Artworks of the different movements 	Group Theory (oral presentation)
	MIXED MEDIA	<ul style="list-style-type: none"> • Looking at the FACE in the front view. Principle of proportion and using the eye as the unit of measurement. • Basic skills and technique in manipulating tools and media • Approaches to mixed media; collage, painting and shading with pencil crayons. • Caribbean artists who explore mixed media. 	Practical
	QUIZ	<ul style="list-style-type: none"> • Based on Appropriation, Art movements, Mixed media and the Face. 	
	DRAWING	<ul style="list-style-type: none"> • Drawing Techniques • Developing competence in drawing, using a variety of techniques. • Looking at ONE POINT PERSPECTIVE and how colour is affected. 	Practical
TWO	LIFE DRAWING	<ul style="list-style-type: none"> • Explore the use of contour lines to draw the figure creating a pastiche. • Drawing the figure to proportion • Shading the figure 	Practical
	PRODUCT DESIGN	<ul style="list-style-type: none"> • Design thinking • Design process • Engineering for innovation • Planning and making prototypes for a game using alternative materials 	Group practical
	QUIZ	<ul style="list-style-type: none"> • Based on one point persective, the figure and product design. 	
	GRAPHIC DESIGN (LOGO DESIGN)	<ul style="list-style-type: none"> • Logos • Lettering and illustration • Impact of graphic design on society • Colour theory and symbolism 	Practical

THREE	SURFACE DECORATION/FIBRE ARTS	<ul style="list-style-type: none"> Combining surface decoration techniques History and culture of weaving. Basic weaving techniques 	Theory and practical
	PRINTMAKING	<ul style="list-style-type: none"> Categories in the technique of printmaking Creating prints using a print making technique (COLLAGRAPH) 	Group Practical
	GRAPHIC DESIGN	<ul style="list-style-type: none"> Poster Design History of graphic design and digital technology. Creating a wanted poster(self protrait) 	Practical
END OF YEAR EXAMINATION			

TERM 1	TERM 2	TERM 3
UNIT 1 (3 WEEKS) <ul style="list-style-type: none"> Assess and compare the use of elements and principles of design in the works of local and international artist. UNIT 2 UNIT 3 (4 WEEKS) UNIT 4 (4WEEKS) <ul style="list-style-type: none"> 	UNIT 1 (3 WEEKS) UNIT 2 (4 WEEKS) UNIT 3 (4 WEEKS) GRAPHIC DESIGN (LOGO DESIGN) <ul style="list-style-type: none"> Logos Lettering and illustration Impact of graphic design on society. Critique in graphic design 	UNIT 1 (3 WEEKS) UNIT 2 (4 WEEKS) PRINTMAKING <ul style="list-style-type: none"> Categories in the technique of printmaking Creating prints using a print making technique UNIT 3 (4 WEEKS) SURFACE DECORATION/FIBRE ARTS <ul style="list-style-type: none"> Combining surface decoration techniques History and culture of weaving.

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| | | <ul style="list-style-type: none">• Basic weaving techniques |
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THE GRADE EIGHT (8) SYLLABUS CONSISTS OF THREE (3) TERMS AND REFLECTS THE MAIN OBJECTIVES AND CONTENT MANDATED BY THE RECENTLY INSTALLED NATIONAL STANDARD CURRICULUM (NSC) FOR THE VISUAL ARTS PROGRAMME. EACH TERM CONSISTS OF THREE TO FOUR UNITS OR TOPICS. PLEASE NOTE THAT AT TIMES TWO (2) TOPICS MAYBE MERGED DUE TO REPETITION OR SIMILARITIES OR PERHAPS A TOPIC MIGHT BE SHORTEN DUE TO TIME CONSTRAINTS AS WE SEE THESE STUDENTS ONCE PER WEEK AND TIME IS NOT ENOUGH TO COVER ALL THAT THE NSC ASKS OF US. HOWEVER PLEASE NOTE THAT MOST OF THE NSC SYLLABUS IS COVERED IN ICHS' GRADE 8 SYLLABUS.