

## GRADE 9: SYLLABUS CREATED FROM THE NATIONAL STANDARD CURRICULUM

TERM	TOPIC	INFORMATION	ASSIGNMENT
ONE	<p style="text-align: center;">DRAWING AS DOCUMENTATION AND ITS ELEMENTS</p> <p style="text-align: center;"><b>[5wks (1 Wk. FOR INTRODUCTION)]</b></p>	<ul style="list-style-type: none"> <li>○ Define the term drawing</li> <li>○ Investigate the history of drawing – Paleolithic / Neolithic, Tanios, Mayans.</li> <li>○ Define the term Composition : Different grounds within a composition; background, middle ground and foreground.</li> <li>○ Use shapes to create a composition piece .</li> <li>○ Identify and demonstrate the different shading techniques – hatching , cross hatching , stippling and circulism</li> <li>○ Define contour drawing and investigate how to do a contour drawing.</li> <li>○ Draw four [4] glass bottles and use different shading techniques to re-create the illusion of 3D on a 2D surface.</li> </ul>	<p>PRACTICAL [DRAWING TECHNIQUES]</p> <p>GROUP PROJECT ON ONE OF THE FOLLOWING TOPICS: PALEOTHIC /NEOLITHIC/ TANIOS OR MAYANS</p> <p>HOMEWORK: RESEARCH TERMS AND MEANINGS FOR NEXT TOPIC</p>
	<p style="text-align: center;">COMMUNICATING THROUGH GRAPHICS</p> <p style="text-align: center;"><b>[5wks]</b></p>	<ul style="list-style-type: none"> <li>○ Define the term Graphic Design</li> <li>○ Define labelling.</li> <li>○ Define the term Logo</li> <li>○ Identify the different types of logo designs.</li> <li>○ Conduct online research on colour symbolism, colour schemes.</li> <li>○ Define the terms: Calligraphy, Font and Text.</li> <li>○ Design a logo product that represents Spa geared that will appeal to young professional females.</li> </ul>	<p>PRACTICAL</p> <p>HOMEWORK: RESEARCH TERMS AND MEANINGS FOR NEXT TOPIC</p>
	<p style="text-align: center;"><b>QUIZ</b></p> <p style="text-align: center;"><b>[1wk.]</b></p>	<ul style="list-style-type: none"> <li>○ Based on the above topics.</li> </ul>	

TWO	<p><b>PAINTING AND MIXED MEDIA</b></p> <p><b>[3wks]</b></p>	<ul style="list-style-type: none"> <li>○ Define the term Painting and Mixed Media</li> <li>○ Identify the different painting tools</li> <li>○ Conduct an investigation on different Painting Techniques – Blotting, Masking, Salting, Scraping, Sponging, Wet on Dry, Dry on Wet, Wet –In-Wet, Dry-Bush.</li> <li>○ Conduct online research on the different steps in critiquing a work of art pieces.</li> <li>○ Define the term monochromatic</li> <li>○ Re-create a Jamaican landscape artist's work of art using a colour scheme of your choice.</li> </ul>	<p>PRACTICAL: CLASS WORK / HOMEWORK</p> <p>DO PASTICHE PAINTING OF ONE OF THE FOLLOWING ARTIST'S WORK. THE WORK SHOULD BE DONE IN IMPRESSIONISM, CUBISM, REALISM FORMAT.</p>
	<p><b>PRINT MAKING</b></p> <p><b>[5Wks.]</b></p>	<ul style="list-style-type: none"> <li>○ History of relief print making</li> <li>○ Define the term printmaking, printmaking techniques – woodcut, engraving, etching, lithography, intaglio, screen printing, stencil printing, and block print.</li> <li>○ How to label a print and an edition</li> <li>○ Discuss styles and techniques relating to Block printing vs. patterns in textile.</li> <li>○ Investigate printmaking artists locally and internationally.</li> <li>○ Show reference of the importance of print making and the different career path within print making industry (Ask question to students).</li> </ul>	<p>PRACTICAL: CLASS WORK / HOMEWORK</p> <p>STUDENTS WILL BE GIVEN THE TASK OF CREATING THEIR OWN RELIEF DESIGN USING EITHER ORGANIC , GEOMETRIC , FLORAL DESIGN – GROUP WORK.</p> <p>STUDENT WILL THEN USE THEIR DESIGN TO CREATE A RELIEF PRINT ON QUARTER SHEET OF BOND PAPER.</p>
	<p><b>FIBRE AND DECORATIVE ARTS</b></p> <p><b>[5wks]</b></p>	<ul style="list-style-type: none"> <li>○ History of Textile: Fibre and decorative Art</li> <li>○ Define the term surface design , Fibre arts, weaving, Loom, Basketry, macramé</li> <li>○ Investigate the different macramé techniques</li> </ul>	<p>PRACTICAL: CLASS WORK / HOMEWORK</p> <p>STUDENTS WILL BE GIVEN THE TASK OF CREATING A JEWELLERY PIECE OR SET USING MACRAMÉ AND PAPER BEAD BUILDING TECHNIQUES.</p>

		<ul style="list-style-type: none"> <li>○ Show reference to the importance of Fibre and Decorative Arts and different career path/ opportunities in the field</li> <li>○ Students will be introduced to copyright act</li> <li>○ Define copyright</li> <li>○ Importance of copyright</li> <li>○ Students will create at least five types of Paper Beads.</li> </ul>	
THREE	SCULPTURE I [1wk.]	<ul style="list-style-type: none"> <li>○ History of Sculpture</li> <li>○ Define sculpture, proportion, free form sculpture and kinetic</li> <li>○ Types of sculpture</li> <li>○ Show reference of the importance of sculpture <i>and</i> different career path of doing it as a career/ opportunity.</li> </ul>	HOMEWORK: RESEARCH TERMS AND MEANINGS FOR NEXT TOPIC
	QUIZ [1wk.]	<ul style="list-style-type: none"> <li>○ <b>Based on the above topics.</b></li> </ul>	
	SCULPTURE II [3wks]	<ul style="list-style-type: none"> <li>○ In creating their sculpture pieces students will make reference to colour symbolism and the reason they chose to use such colour on their design</li> <li>○ Discuss how sculptors copyright their work of art.</li> <li>○ Create the free form sculpture</li> </ul>	STUDENTS WILL CREATE A FREE FORM SCULPTURE AND DECORATE IT BASED ON COLOUR SYMBOLISM.

<p>TWO POINT PERSPECTIVE &amp; CARTOON [4wks]</p>	<ul style="list-style-type: none"> <li>○ History of Drawing</li> <li>○ Define term Perspective, 1 point linear perspective, 2 point linear perspective, horizon, linear perspective , vanishing point, horizon line</li> <li>○ Create an illustration of 2-point perspective</li> <li>○ History of Drawing / cartoon</li> <li>○ Discuss Cartoon in content of the following: Political, Social, Fantasy in our society.</li> <li>○ Animation</li> <li>○ Define the term cartoon, political cartoons, social cartoon and fantasy cartoon.</li> <li>○ Discuss the importance of cartoon and various career paths of pursuing it as a career/opportunity.</li> </ul>	<p>PRACTICAL:</p> <p>STUDENTS WILL CREATE A COMIC STRIP WITH TWO PANELS BASED ON ONE OF THE FOLLOWING: POLITICAL/ SOCIAL, FANTASY</p>
<p>CERAMIC [2 wks]</p>	<ul style="list-style-type: none"> <li>○ History of Ceramic</li> <li>○ Define the term ceramic , Slip ,pinch, slab, coil,</li> <li>○ Students will learn different hand building techniques</li> <li>○ Pinch</li> <li>○ Slab</li> <li>○ Coil</li> <li>○ Tools ,materials and equipment</li> </ul>	<p>STUDENTS WILL CREATE A POT USING ONE OF THE HAND BUILDING LEARNT.</p>